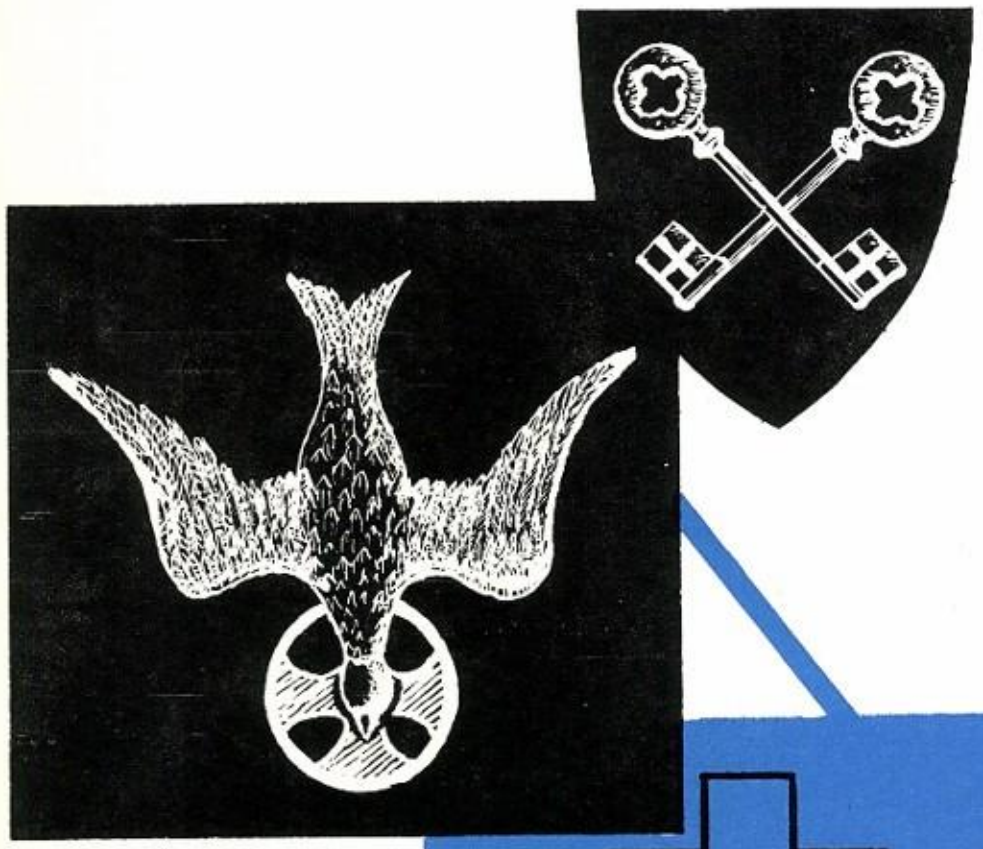
The Adrian

1955

Presenting a living reality . . .

Christian Education of Youth

embodied in noble traditions . . .



The

The triple cross of the papacy is a fitting symbol for a high school which embodies the three-fold expression of its Catholicity in its faculty, its students, and its curricular program.

Adrian 1955

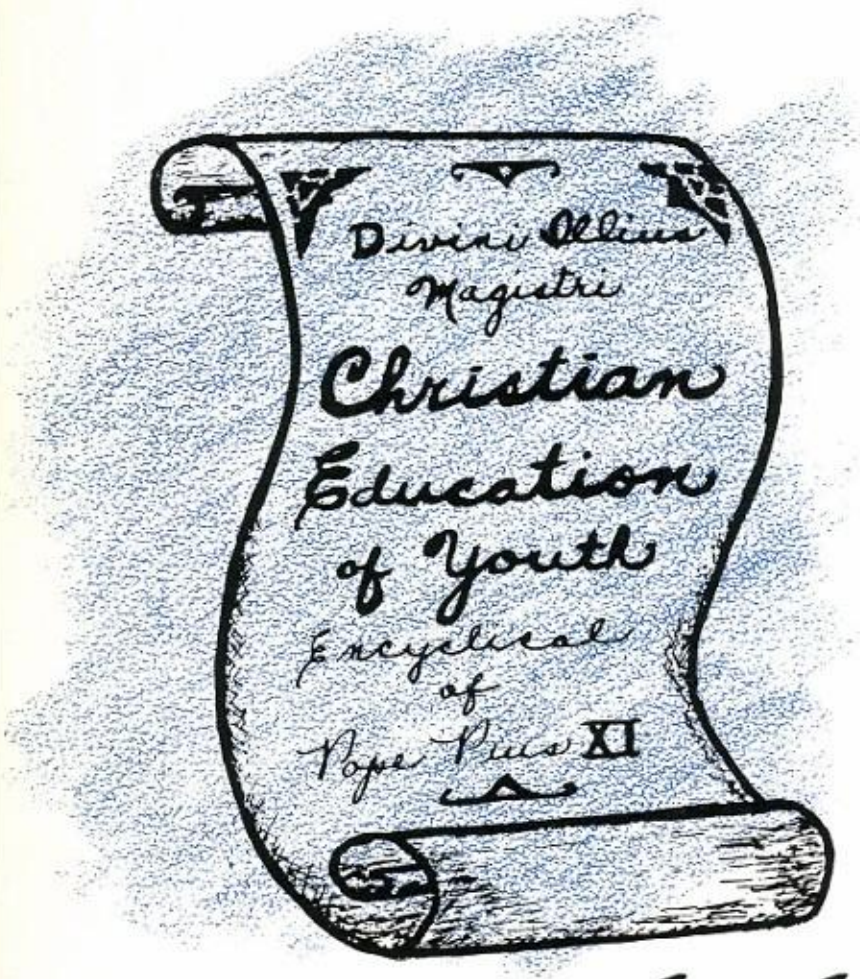
PUBLISHED BY THE SENIOR CLASS

ST. GABRIEL HIGH SCHOOL

NEW ROCHELLE, NEW YORK

Foreword

PORTRAYED IN THIS VOLUME, YOU WILL SEE THE CHRISTIAN EDUCATION OF YOUTH, OUTLINED BY HIS HOLINESS POPE PIUS XI, AS IT IS LIVED AT ST. GABRIEL'S, WHOSE CURRICULUM EXEMPLIFIES THE MANY PHASES AND THE NOBLEST IDEALS OF CATHOLIC TEACHING.



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preserved through the ages . . .

Dedication

To Sister Rose Maria, who has spent incalculable hours in directing our efforts in the production of *The Adrian*, who as our teacher has instructed us, as our librarian has counseled us, and as our friend has helped us in so many ways, we appreciatively dedicate this book.

in teachings and in writings.

"We have directed a helpful word, now of admonition, now of exhortation, now of direction, to youth and to their educators . . . on various points of Christian education."

Faculty

"Perfect schools are the result not so much of good methods as of good teachers, teachers

who are thoroughly prepared and well grounded in the matter they have to teach;

who possess the intellectual and moral qualifications required by their important office;

who cherish a pure and holy love for the youths confided to them, because they love Jesus Christ and His Church . . .

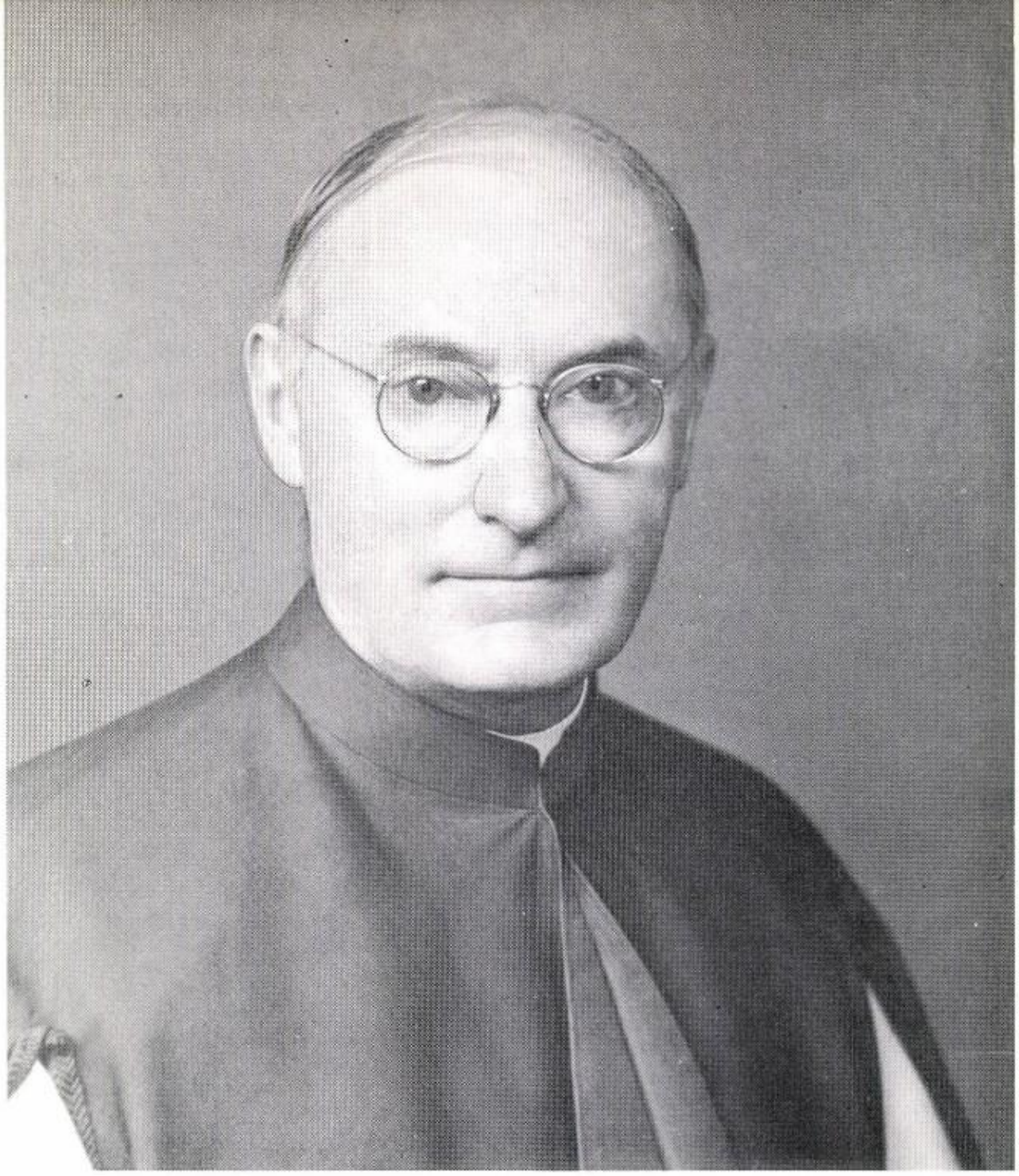
who have therefore sincerely at heart the true good of family and country."

OUR CLERGY

FACULTY

LOCALE

"Education consists in preparing man for what he must do here below in order to attain the sublime end for which he was created."



Right Reverend Monsignor
Patrick J. Temple, S.T.D.

A Message To The Graduates

As the human soul comes immediately from the hands of God it remains ever restless outside of God, and finds blessed peace only in the possession of God. As the Son of God is our Way, our Truth, and our Life, it is through Him, with Him, and in Him that we reach our destiny of eternal happiness. Since our blessed Redeemer established the Catholic Church to supply the means of salvation and to teach the way to Truth, true education must be under the tutelage of the Church. In life's battle to win eternal rewards against sin and Satan, the best assurance is training in youth under a Catholic atmosphere.

Sincerest congratulations to the parents of our graduates for having sent their daughters to St. Gabriel's.

Heartiest congratulations also to the graduates on the Catholic education received here. May you be a success here and hereafter!

Patrick J. Temple

Spiritual enlightenment . . .

Spiritual reading provides a few moments of relaxation for Father William Mahoney who devotes his day to parish duties.

Father George McGrath returns from a visit to New Rochelle Hospital where he lends a sympathetic ear and wise advice to the sick.

Father William Raftery takes a few minutes to relate another of his humorous anecdotes. Father always has a spare minute, a good joke, and wise counsel.

forming true Christians . . .

Complementing our secular education by instructing us in the more intricate doctrines of our Faith are our parish priests. We wish to express our appreciation for their constant efforts on our behalf.

Faculty

Sister Gertrude Carmel
Secretary

Sister Miriam Emmanuel
Religion, English, Music, Health

Sister Dorothy Marie
Religion, Mathematics

Sister Mary Cecilia
Religion, Social Studies

Miss Regina Milicia
Religion, Spanish

Sister Maria Paschal
Religion, French

We wish to thank *Sister Veronica Miriam,* our principal, for all the help she has given us. Sister's advice and wise administration will remain with us as one of our shining memories.

Miss Rosemarie Charbonneau
Religion, Social Studies

Sister Marie
Religion, Latin

Mrs. Robert Putnam
Religion, Science

Miss Patricia Healey
Religion, Science

was implanted . . .

Sister Marie Simeon
Religion, Latin, Mathematics, Health

Sister Agnita Carmela
Religion, Mathematics

Sister Marian James
Religion, Business

Sister Rose Maria
English, Librarian

Miss June-Rita Bruzzone
English, Social Studies

Mrs. Thomas O'Toole
English, Health

In a discussion concerning future assignments for their respective English classes are (l. to r.) Miss June-Rita Bruzzone, Sister Rose Maria, Mrs. Thomas O'Toole, and Sister Miriam Emmanuel.

Engaging in a between-class conference are (l. to r.) Miss Regina Milicia, Spanish, Sister Maria Paschal, French, and Sister Marie, Latin.

"Miss Charbonneau, what are you doing in Africa?" Compiling current events data for discussion in American History classes are Sister Mary Cecilia and Miss Rosemarie Charbonneau.

in our school years . . .

Mrs. James Quinn
Art

Miss Amy Carey
Physical Education

Miss Margaret Mooney
Dramatics

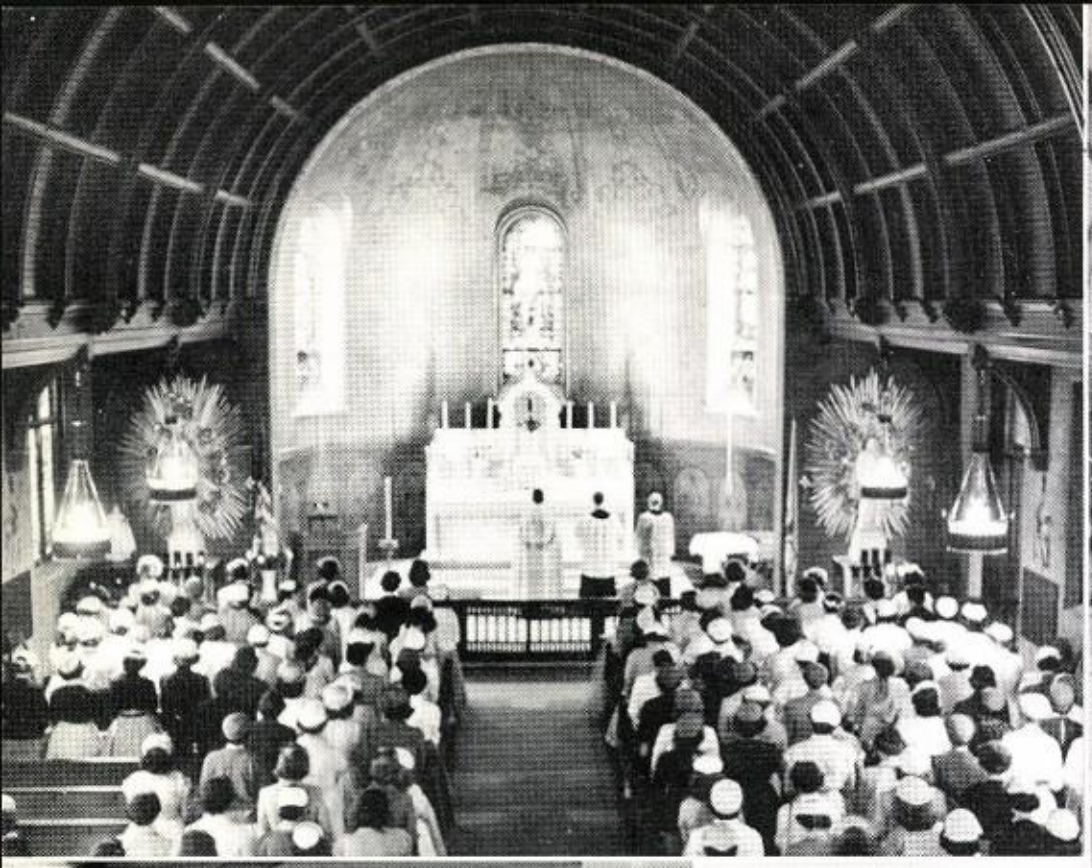
Mr. John Daley
Glee Club

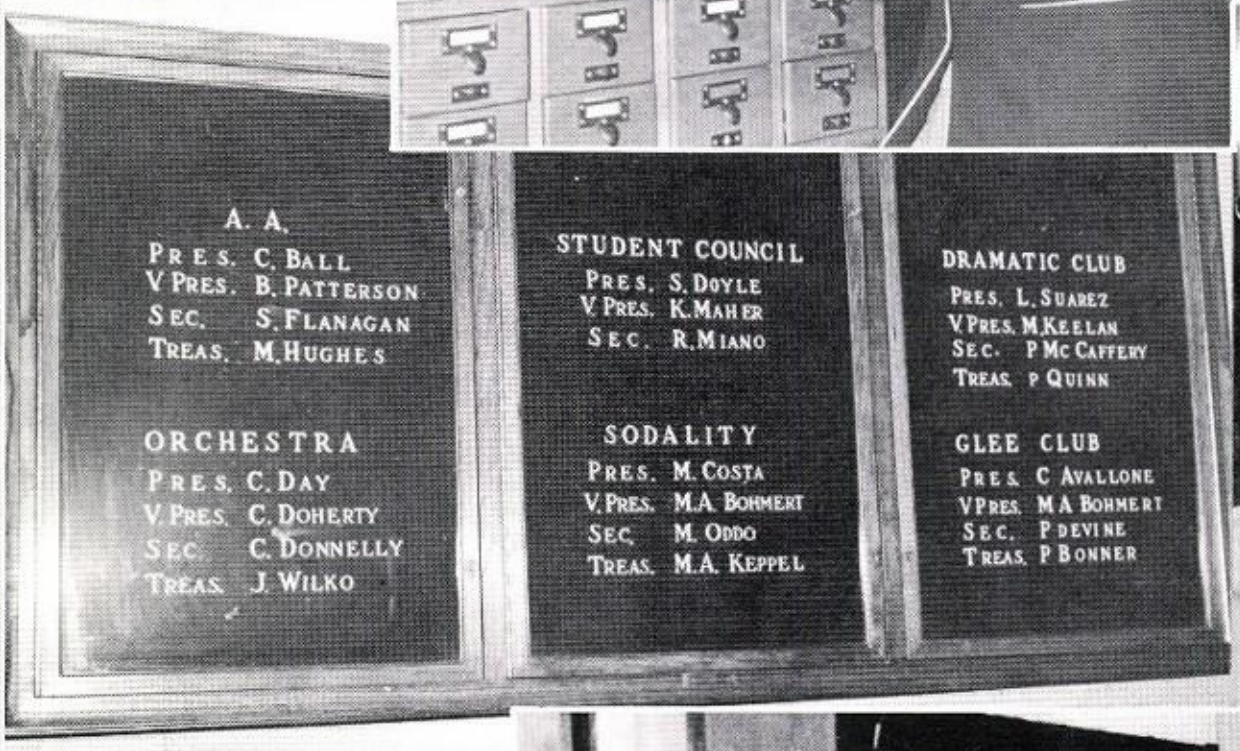
It looks serious for the math majors as their teachers (l. to r.) Sister Dorothy Marie, Sister Marie Simeon, and Sister Agnita Carmela plan stiff programs.

To our teachers, dedicated to the education of youth, for their unselfish and inspiring zeal, patience, and understanding, the Class of 1955 says, "Thank you."

An earth shaking discovery? That may be quite possible as science instructors, Miss Patricia Healey, and Mrs. Robert Putnam, prepare to conduct a vital experiment in the chemistry laboratory.

"Look at THIS one!" Sister Marian James, business, and Sister Gertrude Carmel, secretary-treasurer, check over those important record cards. This is only a fraction of the tedious clerical work they perform.



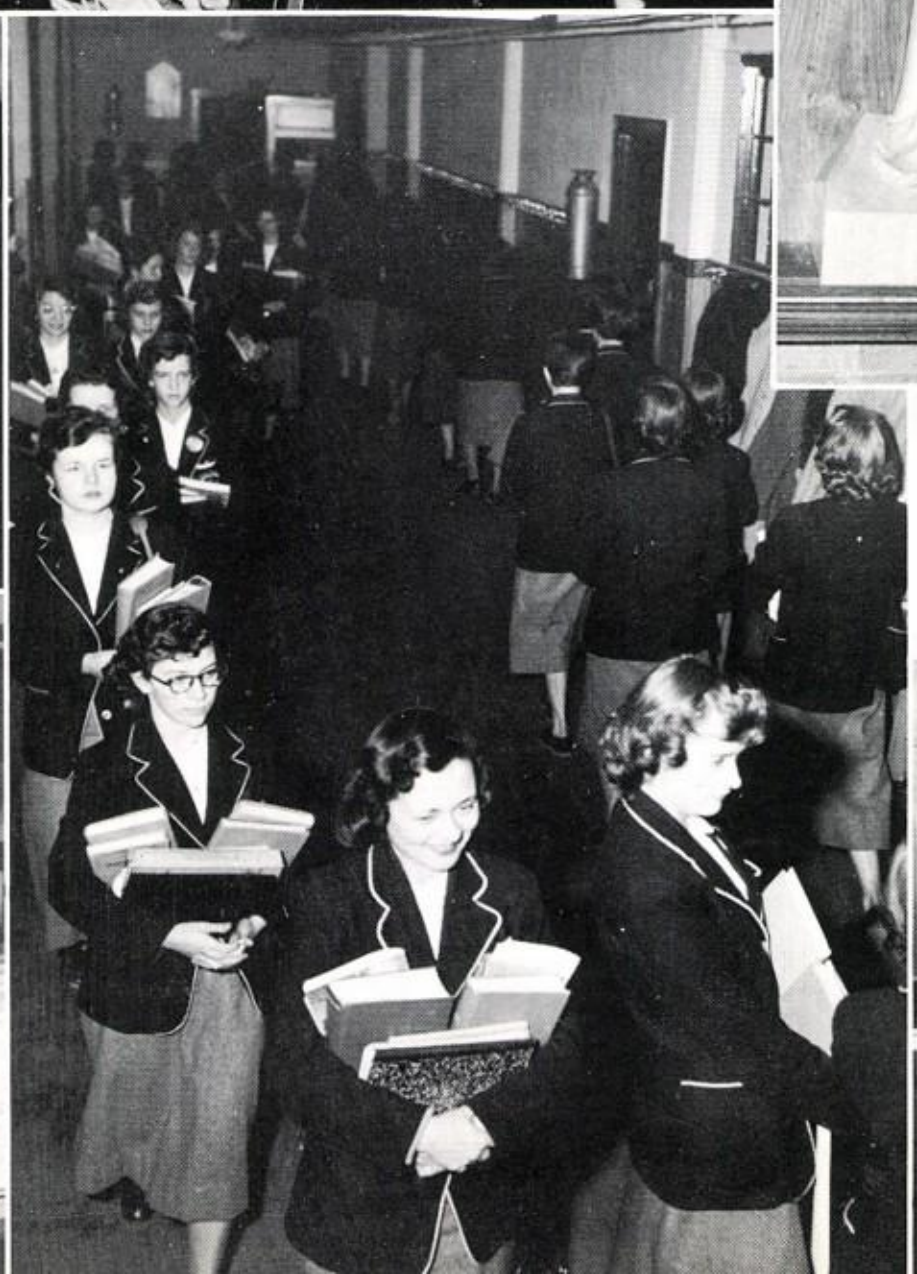

A. A.
PRES. C. BALL
V PRES. B. PATTERSON
SEC. S. FLANAGAN
TREAS. M. HUGHES
ORCHESTRA
PRES. C. DAY
V. PRES. C. DOHERTY
SEC. C. DONNELLY
TREAS. J. WILKO
STUDENT COUNCIL
PRES. S. DOYLE
V. PRES. K. MAHER
SEC. R. MIANO
SODALITY
PRES. M. COSTA
V. PRES. M.A. BOHMERT
SEC. M. ODDO
TREAS. M.A. KEPPEL
DRAMATIC CLUB
PRES. L. SUAREZ
V. PRES. M. KEELAN
SEC. P MC CAFFERY
TREAS. P QUINN
GLEE CLUB
PRES. C AVALLONE
V PRES. M A BOHMERT
SEC. P DEVINE
TREAS. P BONNER

spent in warm companionship.

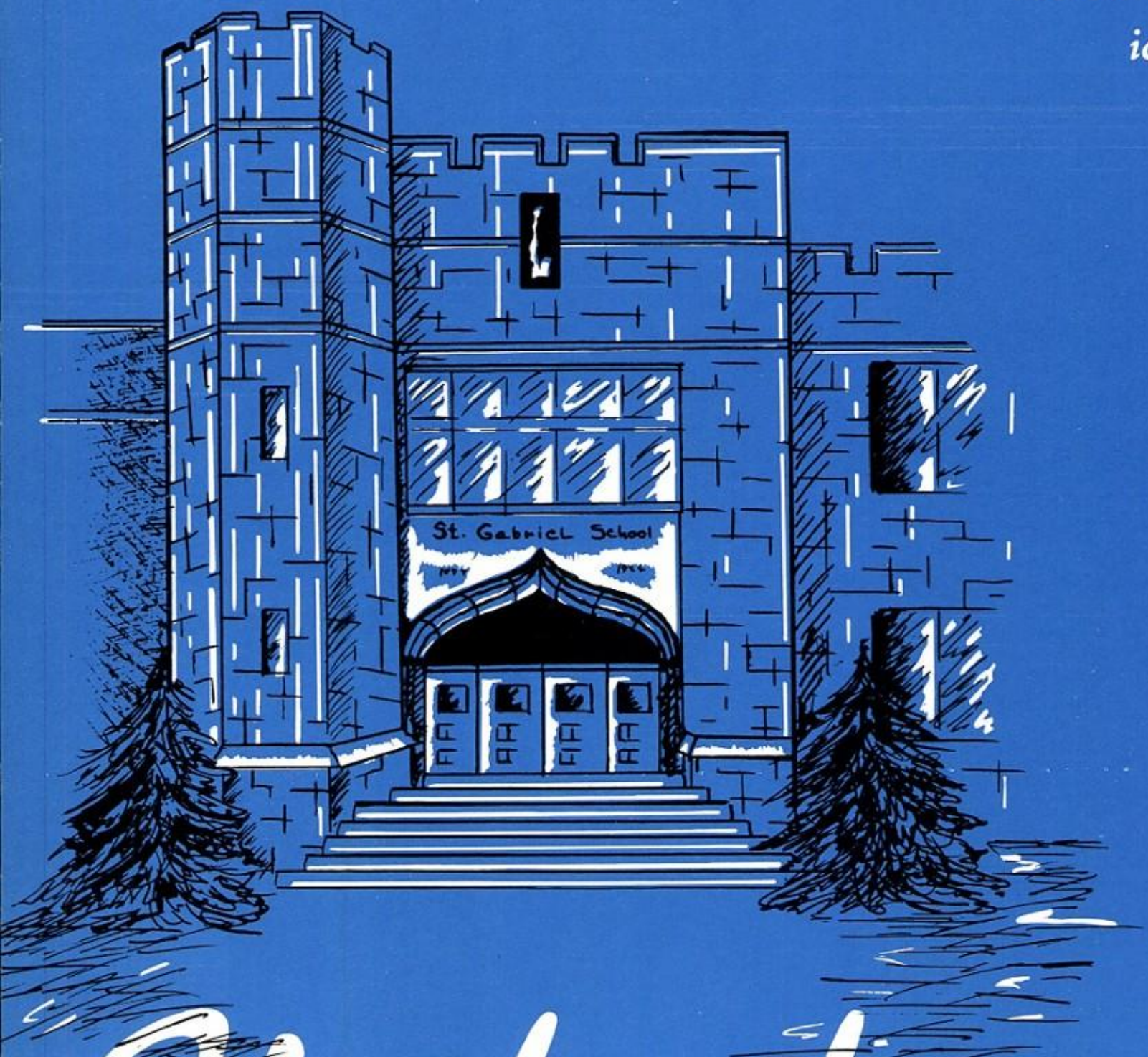
We have laughed together, played together, worked and prayed together. Our life has been as gay as a brook in springtime, as interesting as an ancient legend. Friends have been many, problems few, while our happiness grew with the passing days.

But the years have sped all too swiftly, and now the numbered sands of time run out like quicksilver before our reluctant eyes.

We are grateful, however, for a host of happy memories, those golden shining hours of our youth that will be so fondly "recollected in the tranquility" of later years.



"The educational environment of the Church embraces . . . the great number and variety of schools, associations, and institutions of all kinds established for the training of youth in Christian piety, together with literature and sciences, not omitting recreation and physical culture."



Underclassmen

. . . "*We see the supreme importance of Christian education, not merely for each individual*

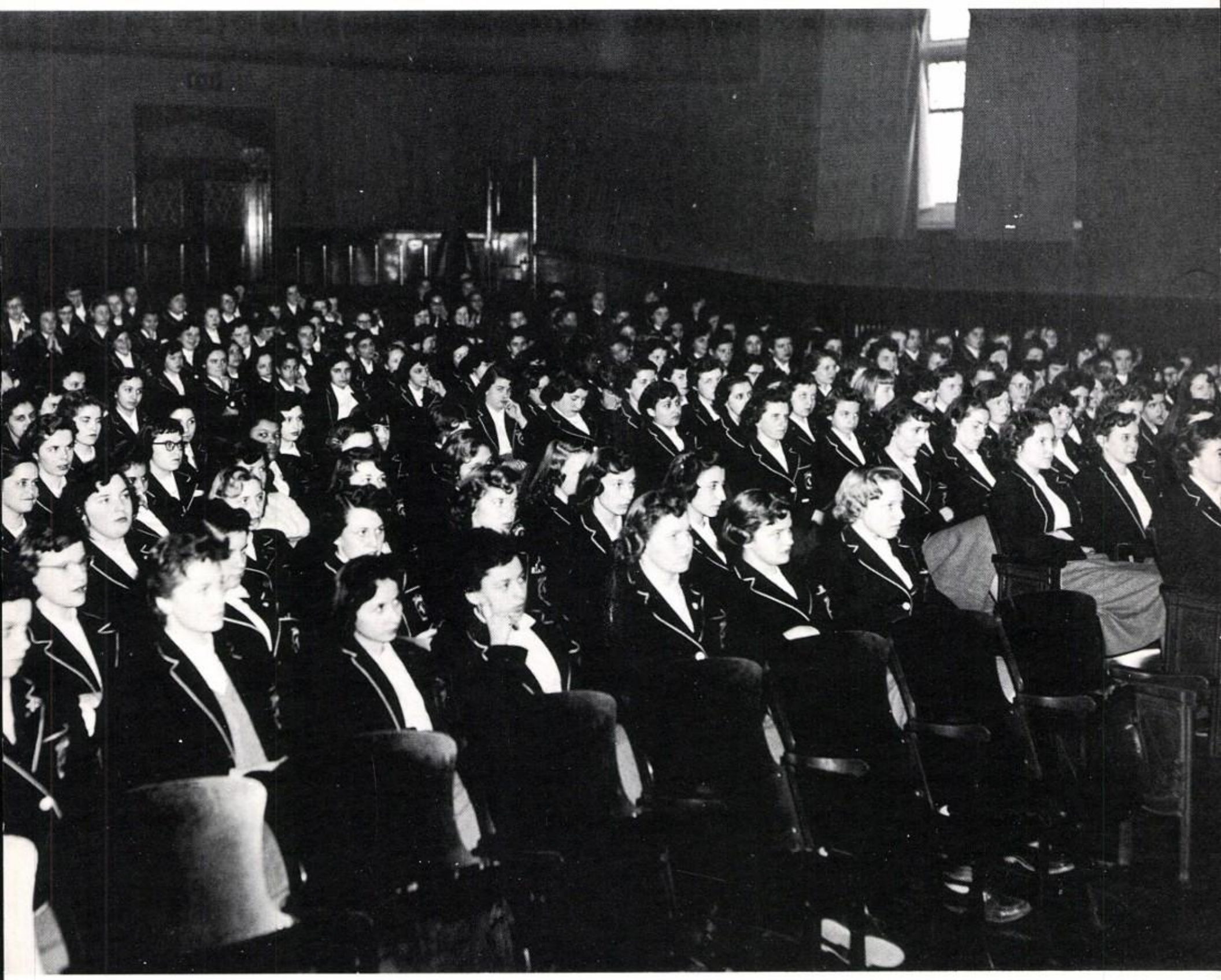
but for families and for the whole of human society whose perfection comes from the perfection of the elements that compose it.

It aims at securing the Supreme Good, that is, God, for the souls of those who are being educated,

and the maximum of well-being possible here below for human society. And this it does

by cooperating with God in the perfecting of individuals and of society . . ."

FRESHMEN



SOPHOMORES

JUNIORS

Our goal in view,

A Our Blessed Mother watches as freshmen prepare their algebra lessons. They are (l. to r.) First row: M. Gleeson, M. Camardella. Second row: C. Claps, K. Cattell, N. Bowser, A. Borde, A. Brady, C. Bizzoco. Third row: M. A. Collora, and J. Bromback.

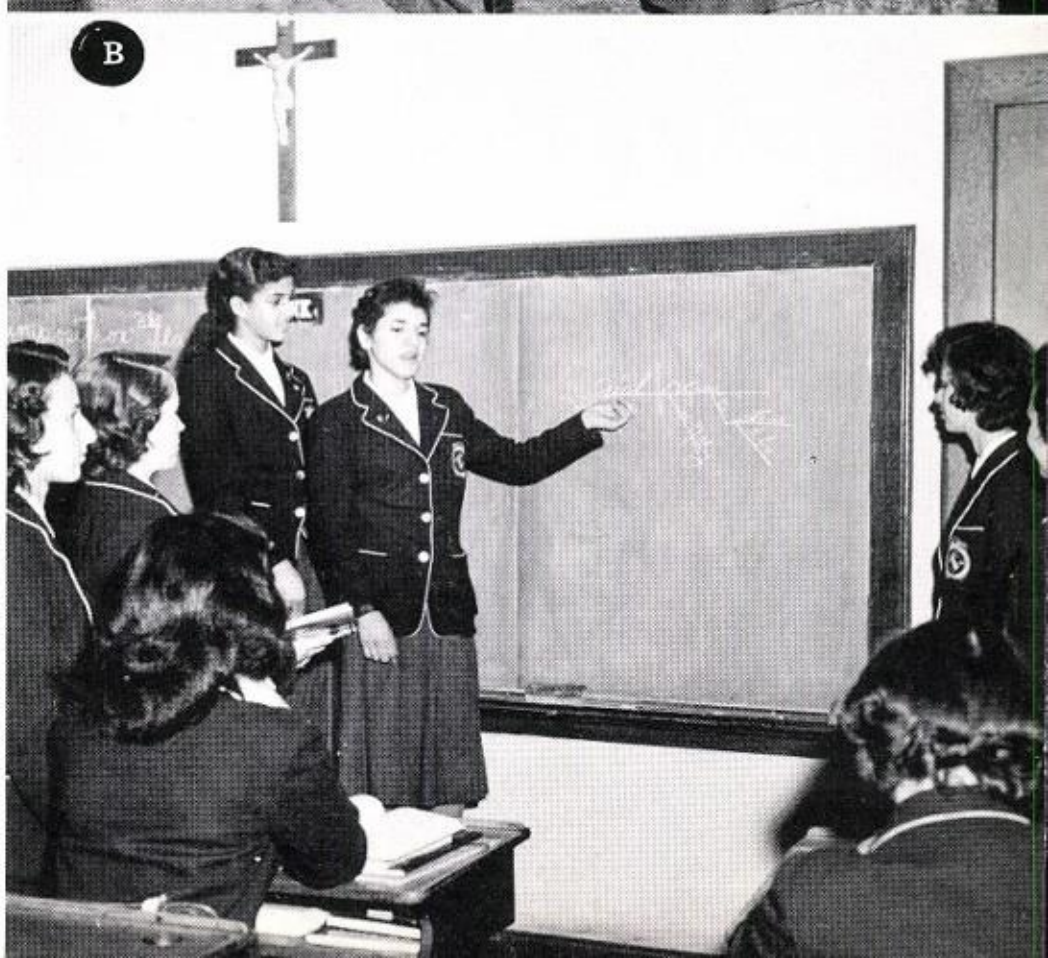
B Explaining an intricate diagram is A. Alonge, as her classmates listen attentively. They are (l. to r.): V. Bianco, E. Beavington, J. Berkeley, E. Barnett, and C. Biele.

C Down the dark alleys and winding paths of Latin grammar, Sister Marie Simeon leads our freshmen. Wending their way cautiously are (l. to r.) First row: M. E. Regis, G. Palmer, and P. Plenninger. Second row: J. O'Mara, C. Olsen, P. Camera, and M. E. O'Sullivan.

D While F. Cotter, M. Durkin, and K. Connelly discover Africa, Miss Bruzzone explores the mysteries of the Orient with (l. to r.) First row: A. M. Dandry, P. O'Conner, Miss June-Rita Bruzzone, J. Daly, M. Dooley, and R. Devine. Second row: C. LaDuca, and C. deSouza.

E "Will that explode, Miss Healey?" Eagerly anticipating the results of this experiment are (l. to r.) First row: M. Savage and K. Riordan. Second row: R. Reilly, J. Sayers, D. Satriale, J. Sawyer, Miss Patricia Healey, V. Salvatore, M. E. Regis, C. Pupo, and B. Puskar.

F Mastering the intricacies of their religion are (l. to r.) First row: C. Feeney, M. E. Fogarty, and S. Fazzino. Second row: R. M. Garufi, P. Gerardi, R. Ficke. Third row: R. Fortin, M. A. Foster, and M. Furiato.



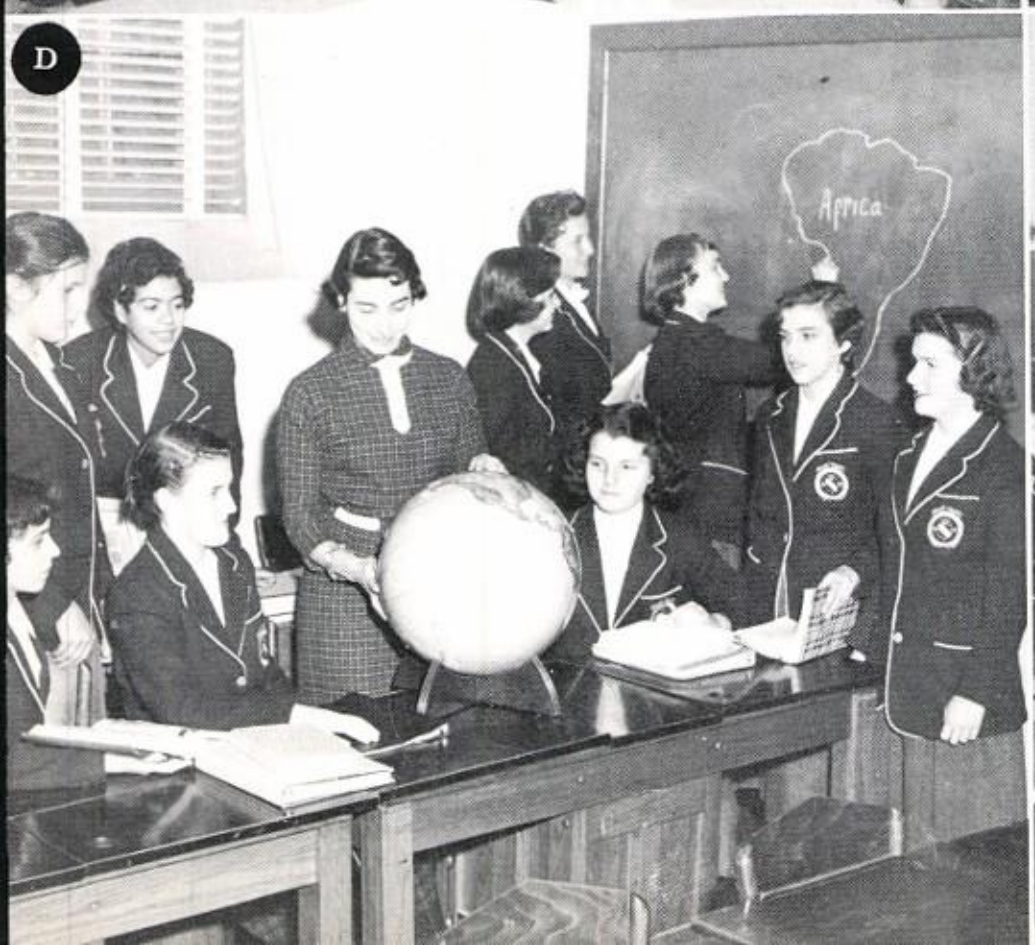
we strove hard

RESHMAN CLASS

C

E

D



F

to gain and to hold

Freshmen arrive in assorted sizes and shapes, but each has the look of utter bewilderment toward high school life in general, and awe towards seniors. However, her wide-eyed stare and "greenness" soon brush off as she "gets into the swim" of high school activities.

"Ouch, I never knew I had THAT muscle!" Entertaining Miss Amy Carey, physical training instructor are (l. to r.) First row: J. Hart, M. Lauro, M. Maiolo, H. Kuhn, V. Keppel, R. Grasse, M. Jones, M. Hannan. Second row: C. Jones, T. LePore, C. Lederer, C. Marchini, M. Losito, J. Goodliffe, J. LaManna, M. Keegan. Third row: J. McGuire, J. King, M. Hickey, and M. Niland.

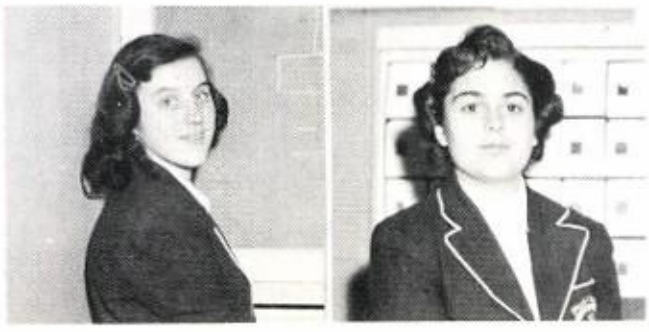
Utilizing a few spare minutes to put away books are (l. to r.): R. Morelli, N. Mulhere, B. Murray, P. O'Loughlin, M. Nolan, M. O'Brien, B. Nardozzi, J. Newcomb.

Three p.m. Friday, need we say more? Breathless freshmen are (l. to r.): P. McCaffery, J. McLure. Second row: J. Mirabella, E. Monroe. Third row: M. Michael, C. Marra. Fourth row: R. Naria, K. Moran, J. McCaffrey, K. Mascaro, and A. McCrory.

each step

Posing for a freshman informal are (l. to r.) First row: M. J. Searing, R. M. Viccaro, R. M. Torricelli, M. Sistaire, P. Snow, J. Signorelli, and M. E. Sullivan. Second row: G. Yorio, E. Stuart, M. Shields, M. A. Slaker, S. Wright, B. Xiques, M. Veltri, V. Sullo. Third row: R. Tighe, B. Vogel, N. Towey, L. Schiavo, B. Schoenherr, I. Woods, and V. Stefano. You will have your senior formals taken soon enough, girls!

". . . the education of youth makes on the soul the first, most powerful and lasting impression for life."



A Sophomore sallies are enjoyed by (l. to r.) M. Santora, E. Connell, D. Schwab, W. Winstead, J. McHugh, A. L. Bahr, A. Cunniffe, M. Carroll, and K. Moore. It appears as if the "giggles" is an extremely dangerous and highly prevalent disease in homerooms.

B A literary panel for sophomore English students is conducted by M. Cerreta. Listening attentively to the chairman's words of wisdom are (l. to r.) First row: L. Joseph, M. Miressi, E. Brady, and P. Maguire. Second row: V. Healy, J. Bernardini, E. Colonna, and L. Berry.

C Staging a Gallic battle of their own are (l. to r.) First row: M. Gaffney, J. Clark, L. Chiucchini, and M. L. Dunn. Second row: P. Donahue, D. Bafundo, D. Murray, and J. Swazey. Sister Marie leads her group in hope of a June victory!

in the

D The deep-seated mysteries of plane geometry are probed by E. Romeo as front row, front to back, D. Palmer, G. Morris, and J. Montana watch. Also enjoying E. Romeo's dilemma are second row front to back: T. Milewski, M. Lemon, S. Cioffari, M. Beagan, and G. Elvey.

E Sophomores take advantage of a study hall by utilizing every second, a good example for all Gabrielites. They are (l. to r.) First row: E. Watson, E. Bachman, M. Callaghan and M. A. McAllister. Second row: J. Scott-Monk, H. Broderick, M. A. Quain, and J. Clark. Third row: F. Bruno, L. Cesario.

F D. Mullins points out a strategic location on the map of Northern Europe. Looking on are A. McKenna, L. Loffler, F. McHugh, and G. Morris, while M. McAndrew and J. Kearns refer to the textbook to check on some pertinent facts.

arduous ladder of learning.

SOPHOMORE CLASS

". . . when literary, social, domestic, and religious education do not go hand in hand, man is unhappy and helpless."

Lunch hour, pleasantly spent in the company of good friends, is enjoyed by (l. to r.) First row: G. Yorio, A. Thalassinos, and P. Reinhard. Second row: P. Caldwell, M. Granfield, E. Coughlin, K. Cafferky, and M. L. Newman.

The pause that refreshes—cool, clear H_2O. P. Holsgrove, V. Vaughan, K. Garvey, and M. Meyer take time out for a drink. "Watch out for Vivian, girls, she might drain the reservoir."

Christian principles

A favorite gathering place is the Student Activity Board, located in the upper corridor. Enjoying the contents of the Dramatic Club scrapbook are E. McDonald and T. Stilo while H. Hargrave withdraws a slip from the Marian Year Bank. P. Warren contributes an afghan square for the Krueger Home as P. Murphy and M. Yerick admire the handiwork.

Oh, just think of all those calories!! Satisfying their sweet tooth are (l. to r.): E. West, P. Kennedy, K. McCaffery, M. Hendron, and J. Turiano. Of course, this scene is taking place at lunchtime and NOT in-between classes!

were instilled

Mrs. Robert Putnam explains the intricacies of the human ear as her interested students gather around the desk. Enjoying the lesson are: First row: E. Murray. Second row: C. Doherty, K. McNamee, Mrs. Putnam, J. Johnson, G. Lofaro, and M. Deenihan. Third row: M. Kuepper, E. Fischer, and J. Fanelli.

The green tinge has been erased, yet the sophomore cannot visualize her diploma. The terrors of geometry and Latin are counterbalanced by curricular activities, a privilege denied to freshmen. Every day brings a sophomore one day closer to that longed-for senior year. Yet, first must come . . . . .

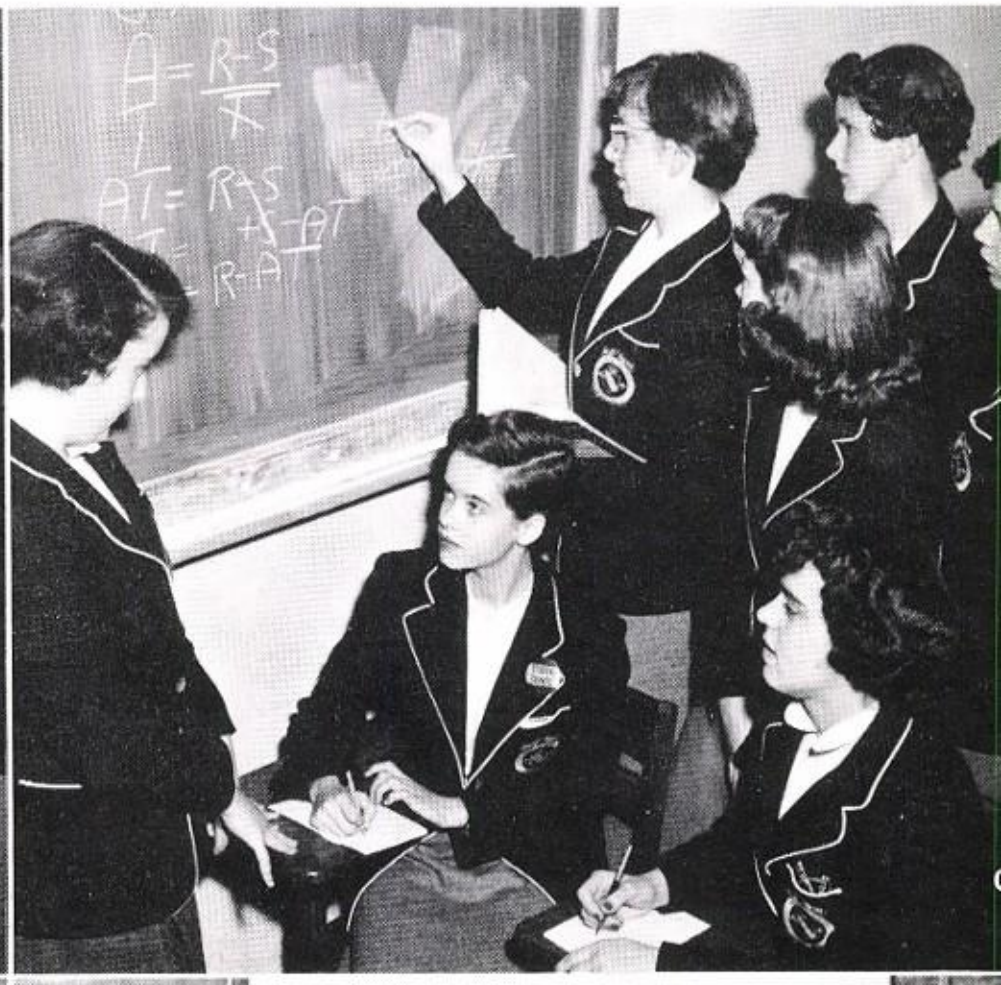
as a firm basis

J

A. DeMaio is besieged with heavy fines and those ever-popular book report deadlines. Helping her go frantic are (l. to r.): D. Friend, C. Donnelly, F. Troisi, T. Louro, M. A. Schelz, and M. A. Scanlon. A word of advice: make sure you READ those books!

B. Junior Jamboree? Goodness no! Industrious juniors please their study hall proctor by paying strict attention to their studies. Latin claims the thinking energy of (l. to r.) First row: R. Doscher, S. Fogarty, and C. D'Oraze. Second row: M. Gleeson and M. J. Doherty.

A



B

UNIOR CLASS

C

Intermediate Algebra may be a stormy subject, but these girls weather the wind. Suffering through the tempest are (l. to r.) First row: J. Carter, R. O'Brien, and M. McGrath. Second row: G. Haertel, V. Van Noy, J. Burke, and J. Bergener.

D

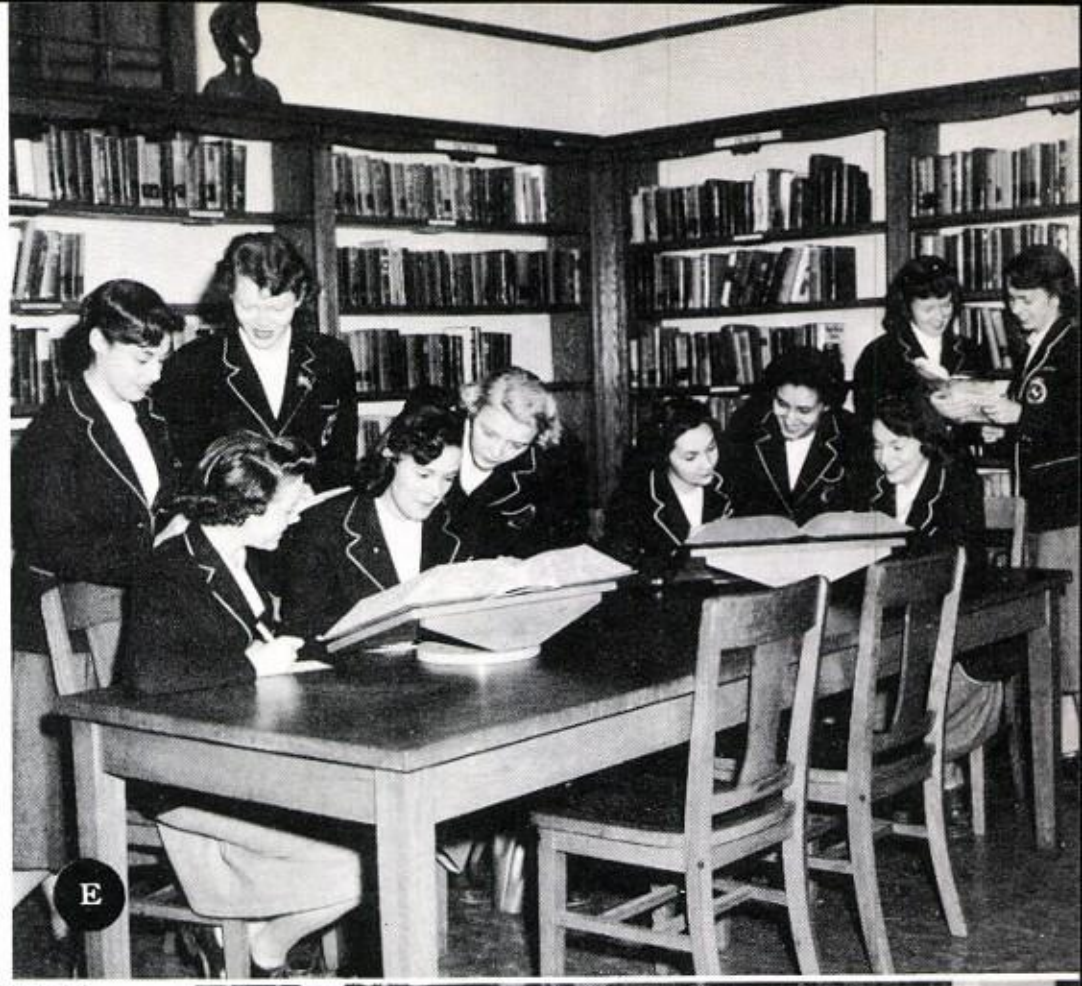
Spanish class claims seven eager juniors. Following Miss Milicia's instructions are (l. to r.) First row: M. Smith, M. Tarantowicz. Second row: C. Olmstead and M. E. Flynn. Third row: V. Parker (at board), E. Des Verney, and J. Bianco.

E

Get those vocabulary words done, girls! And watch out for the spelling! (l. to r.) First row: G. Porter, J. Ulmanic, C. Newmann, P. Miller, V. Primerano, and P. McWilliams. Second row: C. DiNapoli, A. O'Toole, B. MacDonald and C. Moore conscientiously prepare their English III assignment.

F

Future executive secretaries? Well maybe not, but typing certainly is a practical subject. Busily engaged in their task are (l. to r.) First row: B. Ficarra, J. Chapman, G. Adamo. Second row: A. Hughes, B. Mormino, J. Walker, S. Kuepper, B. Schlotter. Third row: E. DeNardo, B. Matis and A. Chisholm.



Visions of caps and gowns dance in a junior's head, but not before the thrill of her Junior Prom, and the excitement of electing next year's officers catch her in a whirl of activities.

vital

Lunchtime! A welcome relief for the weary student. Seated (l. to r.) are: M. Duffy, A. Connor, M. Sweeney, P. Taylor, E. Elander, E. Rizzo, J. Whalen, G. Hall, E. White, G. Tedesco, J. Bell, R. Damon; standing are: J. Penzine and B. DeVito.

". . . noble traditions of the past require that the youth committed to the Catholic schools be fully instructed in the letters and science in accordance with the exigencies of the time."

Diligent juniors waste no time in settling down to work. Taking advantage of a study hall are (l. to r.) First row: A. Clarke, J. Wilko, M. Hallisey, and J. Smith. Second row: E. Brady, M. Lipsio, B. Euell, and D. Feehan. Third row: B. Burke, V. Parker, P. Hannan, B. Griffin, and B. Corbi.

to our future life.

Industrious juniors from Sister Rose Maria's English class get a head start on their assignments. Checking on reference books are (l. to r.) First row: M. Gorman, P. Miner, P. Dandry, F. Deposit. Second row: B. Bradley, M. Mulhere, and D. Daly.

"No time for posing, girls, you will be late for class!" (l. to r.) First row: E. McCarthy, M. E. Kennedy, A. Hoencke, M. McKay, P. Kelly, T. Summo, L. Casale, J. Basile, R. Miano, M. J. Rossi, and P. Mullins. Second row: P. Bonner, M. Hutton, E. Heiskell, and J. Isherwood. "Chins up, girls, only one more flight to go!"

Traffic on the staircase comes to a momentary standstill for (l. to r.) First row: C. MacDonnell, A. Fagon, V. Devine, A. Mesisco, C. Doherty, C. Day, K. Lyden, C. Robinson, P. Vallario, and E. M. O'Brien. Second row: A. McCabe, L. Bayus, P. Quinn, C. Sawyer, G. Reinhard, and P. McDonnell.

"Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic, and social . . . in accordance with the example and teachings of Christ."

Activities

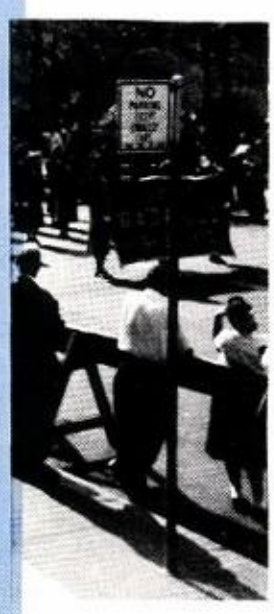
". . . Men, created by God to His image and likeness realize today more than ever amid the most exuberant material progress

the insufficiency of earthly goods to produce true happiness.

Hence they feel more keenly in themselves the impulse toward a perfection that is higher

which impulse is implanted in their rational nature by the Creator Himself.

This perfection they seek to acquire by means of education."



SODALITY ARTS

PUBLICATIONS

SPORTS

PROMS

In order to vitalize the spiritual life of the students, Our Lady's Sodality, through its various committees, has conducted many affairs. Among them were the Father-Daughter Dance and Hallowe'en and Christmas Parties. The active cooperation of officers and participating members has effected successful weekly religious and business meetings. Varied projects such as an honesty campaign, forums, plays, pilgrimages, held the interest of the girls while supplementing their spiritual life. One of the main attractions this year was a fashion show featuring modest day and evening wear.

Representing Saint Gabriel's in a Marian Year tribute to Our Lady held at Stepinac High School are the officers of the Sodality. They are (l. to r.): M. A. Bohmert, vice-pres.; M. Costa, pres.; M. A. Keppel, treas.; M. Oddo, sec. A flower girl, smiling proudly, stands before the Blessed Mother.

SODALITY

It aims

Sister Dorothy Marie, Sodality moderator, conducts a Council Vigil Hour. At this time every Tuesday afternoon, Sodality officers and committee heads gather to plan the forthcoming meeting and pray for its success.

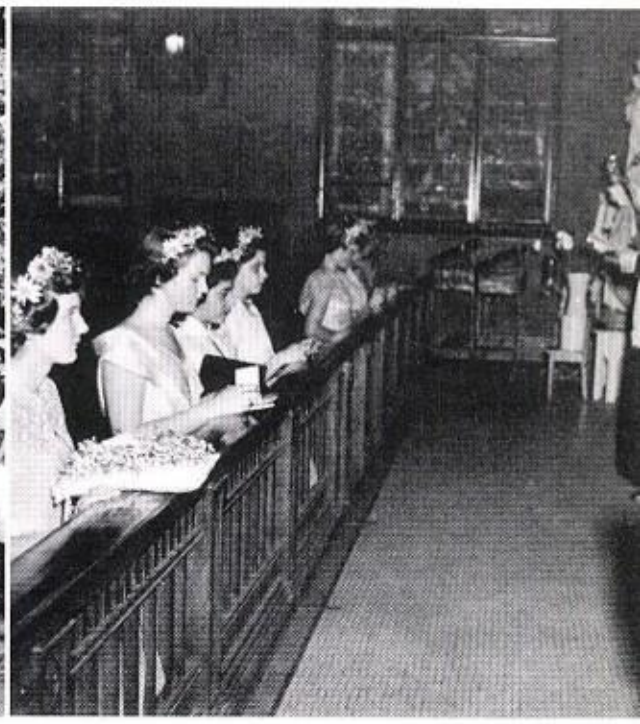
M. Keelan, head of the Apostolic Committee, meets with class representatives. As a Lenten project Sodalists sacrificed luxuries in order to augment returns for the Bishop's Relief Fund.

". . . belong to the supernatural order; as for example, the questions of purity or religious vocations, and in general, the secret workings of grace."

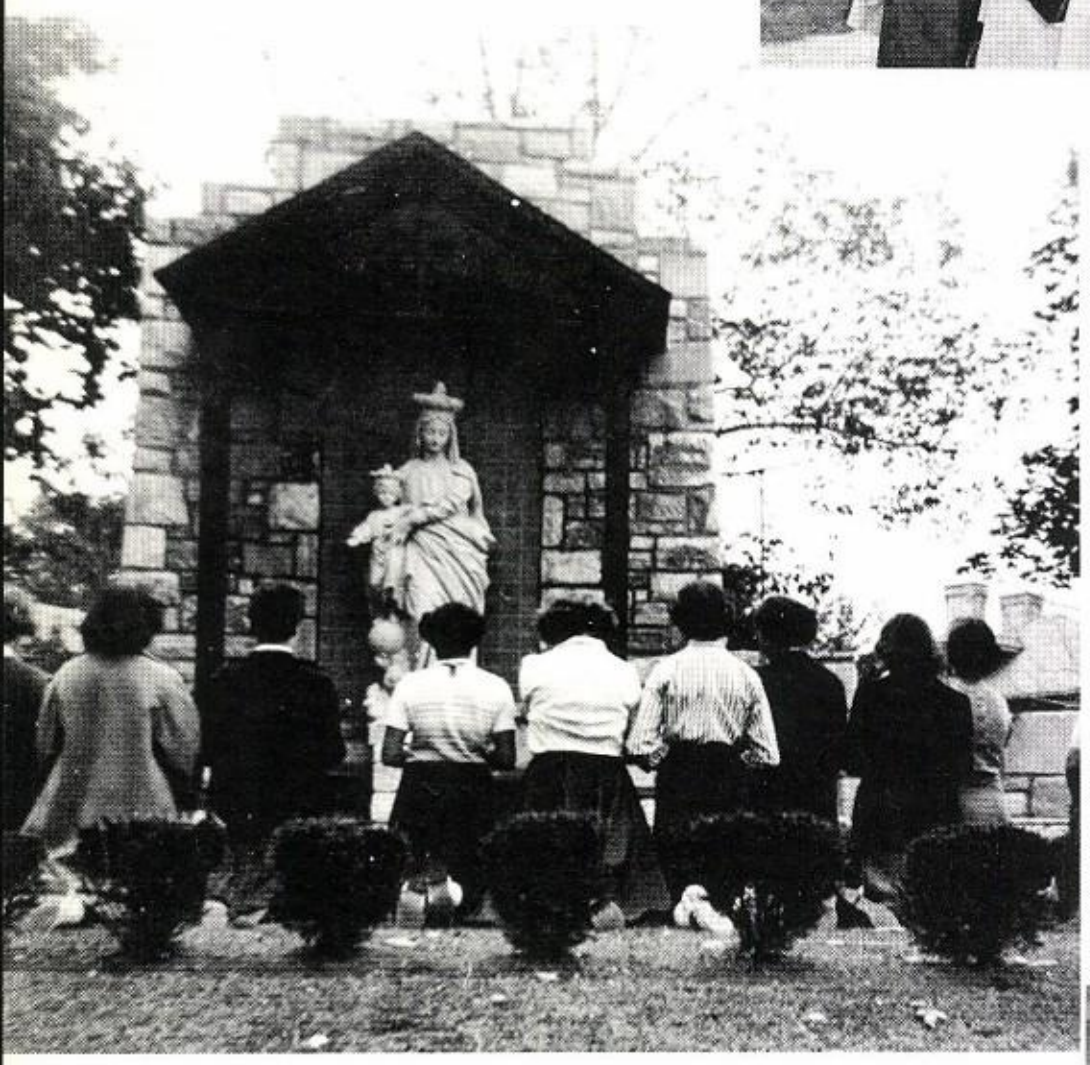
o improve the spiritual life

"Mary-like mannequins" are (l. to r.) First row: P. Devine and G. Imperato. Second row: M. Johnston and C. D'Antoni. Third row: M. A. Bohmert and S. Flanagan. J. Weeks, right, was chairman of this inspiring program.

The perfect end to a perfect day, the crowning of the Statue of Our Lady. The newly-elected prefect of the Sodality officiates at the traditional ceremony held at the grotto.



Repeating the Sodality pledge, the new officers of the Sodality are invested with the symbols of their positions. Conducting the solemn ceremony is Father McGrath, Sodality director.



Destination of many Marian Year pilgrimages was Immaculate Conception Church, Tuckahoe. The outdoor shrine of Our Lady of Victory was often visited by Sodalists, who prayed for peace and sought a closer union with God.

of the students.

J. Kearns and K. Maher entertain three children from the Cardinal McCloskey Home, White Plains. After feasting on ice cream, cake, and candy, Santa Claus distributed dolls, books, and crayons. A wonderful Christmas for some very grateful children.

Baton raised, instruments poised, the orchestra prepares for its debut. Augmenting the Glee Club program, selections such as "Marche Slav" were offered.

Essentials of responsibility and cooperation . . .

ORCHESTRA

Plaudits from audiences at our school assemblies and last year's spring concert have given encouragement to the orchestra. The newest addition to our co-curricular program, this group is under the direction of Mr. Robert McIntyre.

Mr. McIntyre rehearses a musical score with C. Day, pres., C. Doherty, vice-pres., J. Wilko, treas., and C. Donnelly, sec.

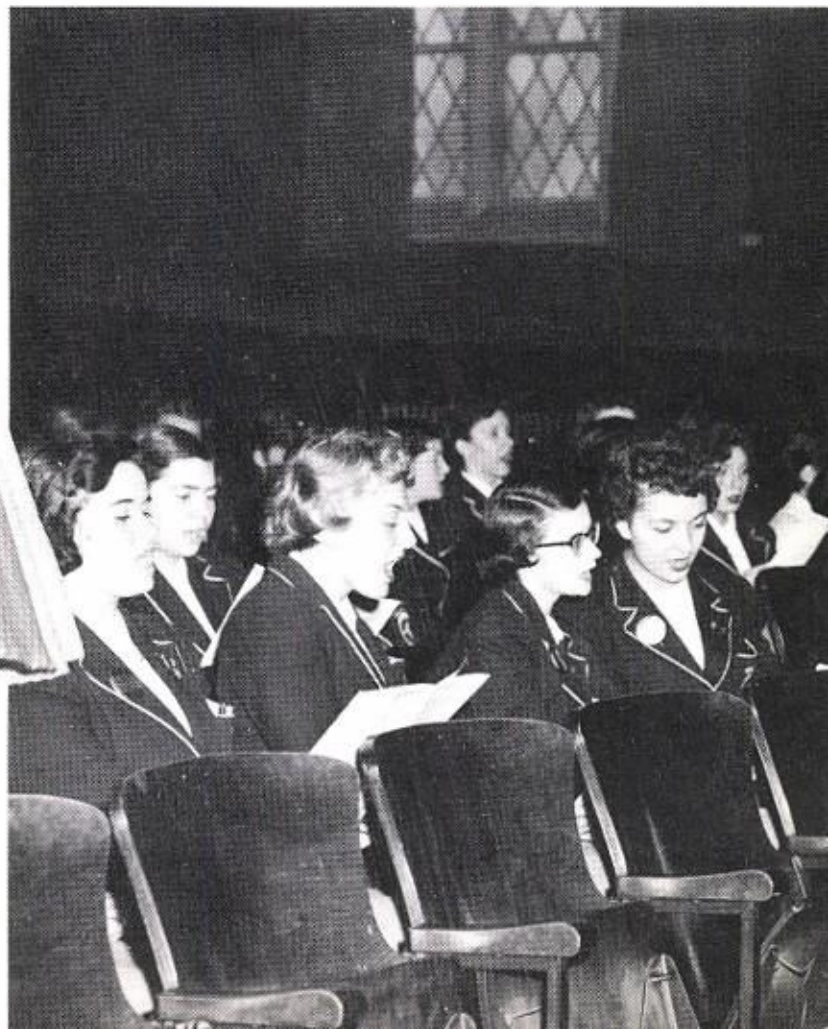
GLEE CLUB

The Glee Club sings the glories of the newborn Babe at the Christmas assembly. Dressed in seasonal apparel, they were led by Mr. John Daley.

are instilled

". . . the Church, therefore, far from hindering the pursuit of the arts and sciences, fosters and promotes them in many ways."

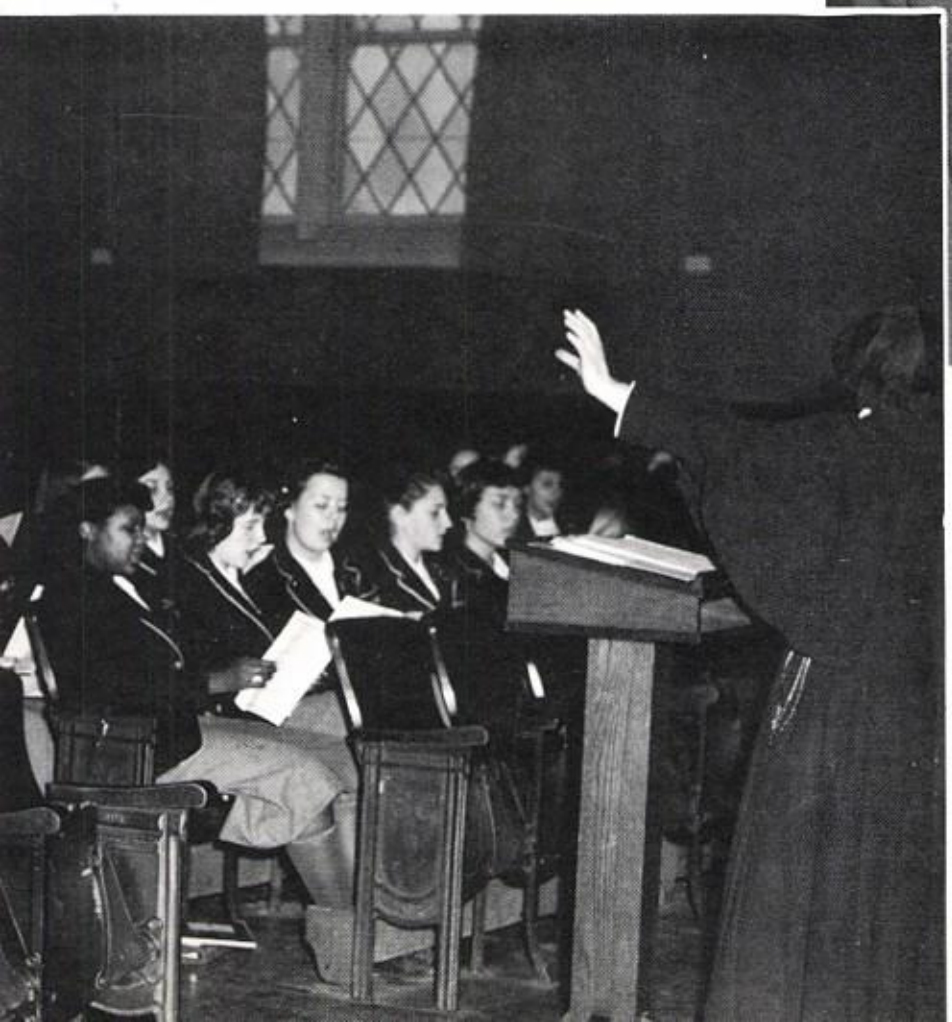
Officers of the Glee Club smile jubilantly following the annual concert. They are (l. to r.): M. A. Bohmert, vice-pres.; P. Bonner, treas.; C. Avallone, pres.; and P. Devine, sec.



The glorious Marian Year tribute, "Tota Pulchra Es Maria," is rendered by the Glee Club at their spring concert. Mr. John Daley leads seventy voices in an inspiring program dedicated to Mary. Enthusiastic applause rewarded their efforts.

by our work together . . .

The extra points mount up as P. Dandry, and J. Isherwood help Sister Miriam Emmanuel sort sheet music. P. Vallario, M. Fogarty, B. Patterson, and V. Devine label those easily-confused manuscripts.



Sister Miriam Emmanuel turns her attention to the altos as the sopranos raise their voices in song. Constant rehearsals are a prerequisite for an outstanding concert.

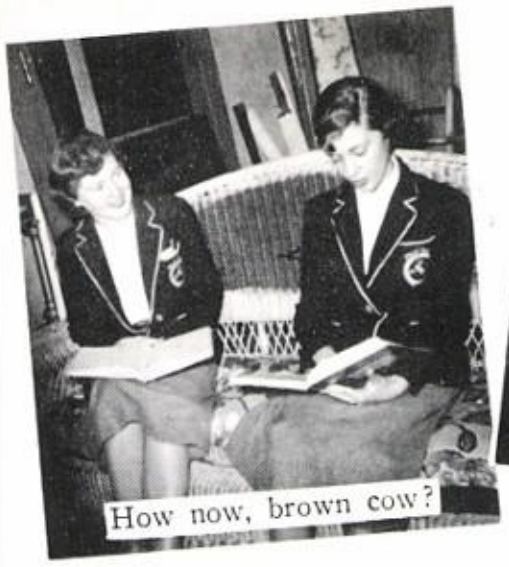
Above: A host of angels from the junior class pay their tribute at the manger. Held by E. Heiskell, as Mary, and protected by V. Parker, as St. Joseph, the Infant was the center of attraction. This tableau was the perfect finish to the Christmas presentation, "A Child Is Born."

Below: Appearing in the senior production of John M. Synge's "Riders to the Sea" are (l. to r.): K. Maher, P. Costa, S. Flanagan, and M. Keelan.

DRAMATIC CLUB

Under the guidance of Miss Margaret Mooney and Sister Mary Cecilia, aspiring thespians stepped into the well-worn pages of the classics. We labored not only in the field of acting, but also in stage-crew, directing, and publicity . . . . and loved every wonderful minute of every wonderful phase!

Our fondest memories include rehearsal suppers, opening night, signing programs, reveling in the glamour of footlights, grease paint, and applause.



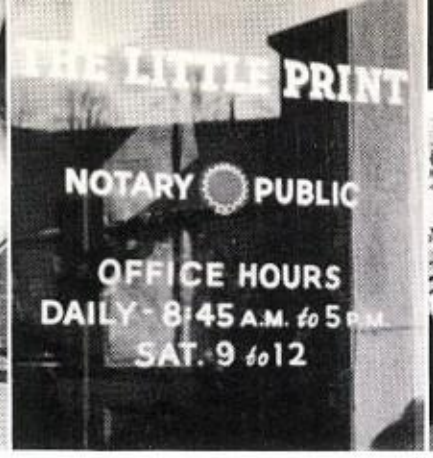
Discussing last-minute details for the big production are (l. to r.): Sister Mary Cecilia, moderator, M. Keelan, vice-pres.; P. McCaffery, sec.; L. Suarez, pres.; and P. Quinn, treas. Plans for rehearsals, costumes, and props are devised under their watchful guidance.

engaging in Catholic activities,

Miss Mooney directs a rehearsal for "Life With Mother." Members of the cast include (l. to r.): E. O'Brien, D. Feehan, J. Weeks, K. Cafferky, P. Doherty, L. Suarez, M. Keelan, P. Quinn, P. McCaffery, seated, A. Clarke, and K. Lyden.

Get that interview!

Typist, please!



To the printer's!

The finished product!

recorded by the TRUMPET

Irregular hours, blood, sweat, and tears, eventually change into printer's ink as the *Trumpet* banner is waved. Recipient of many awards, among them 1st class honor certificates from the National Scholastic and Columbia Scholastic Press Associations, the *Trumpet's* popularity may be measured by the eager anticipation of the students as they await each issue. Not only is it "popular", but it is certainly "the most likely to succeed."

Patricia Peterson, editor-in-chief of the *Trumpet*.

As business manager R. Miano juggles money and checks, J. Basile, C. D'Oraze, J. Bergener, E. M. O'Brien and B. Corbi, the junior members, engage in last-minute revisions of *Trumpet* paste-ups.

monthly . . .

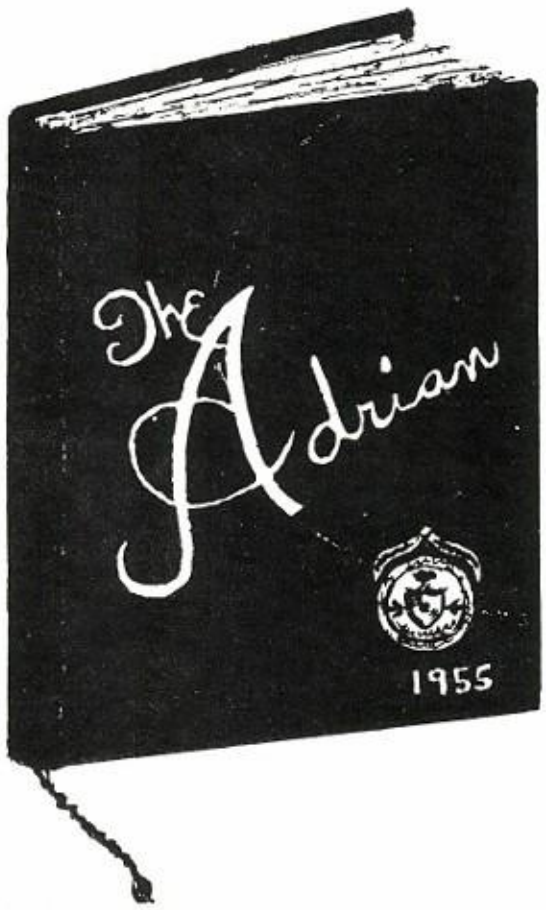
Working on new angles to add to the enjoyment of their readers are sophomores D. Mullins, P. Caldwell, P. Peterson, editor, E. Loffler, and M. Meyer, staff artist.

". . . the true Christian does not renounce the activities of this life, he does not stunt his natural faculties; but develops and perfects them, by coordinating them with the Supernatural."

by the ADRIA

Editor, Grace Tubman, and Art Editor, Patricia Clark, discuss layout plans for the *Adrian*. Coordinating photographs, art, and literary work is one of the most important phases in yearbook production.

The business staff (l. to r.): P. Mann, B. Maguire, K. Maher, and S. Doyle, manager, gleefully count the day's receipts. Painless draining of our resources is an art well-mastered by these girls.



annually.

An assistant literary editor, P. McCaffery, and literary editor, R. M. Salvante, carefully check references as they discuss material for captions. Feverish work, this yearbook business!

Busy, busy, busy! One of the most hectic jobs connected with the make-up of the *Adrian* is that of the hustling typists. Caught in a moment of earnest preparation are V. Smith, M. G. Rose, assistant literary editor, K. Miller, and M. A. Keppel.

What is able to capture the living spirit of a school, its once-in-a-lifetime highlights and never-to-be-forgotten events? A yearbook, of course! The *Adrian*, so called in memory of the late Adrian Iselin, has received high acclaim over the years from various associations owing to the labor of its faithful staffs. Now, between fresh, inky-smelling pages, we relive the past four years. Later, as we turn the yellow pages of this well-worn book, we shall smile and say, "Oh yes, I remember when . . ."!

Sheila Bartley, assistant, and photography editor, Irene Hernon, hastily change plates between shots. Constant, untiring efforts on the part of these girls helped make our yearbook a best-seller.

STUDENT COUNCIL *assists*

The governing body of any school is, by far, the most important group, for in its hands it holds the character of the school. To those who are eligible to receive them, the Student Council imparts heavy responsibilities, enabling them to proceed in leadership, integrity, and initiative.

By infusing into every girl the qualities of reliability and respect, the Student Council members are preparing a happy future for themselves as good Catholics and staunch citizens.

The wardens!

Left: Blue Monday!

"Who rates Siberia this week?" The answer to the sixty-four dollar question can be found on the Student Council list being posted by S. Doyle, president. The back gate, more commonly known as "Siberia," is one of the least desired posts.

R. Miano, sec., announces a Student Council meeting as K. Maher, vice-pres., looks on. The chemistry lab is the scene of the weekly student government conferences.

in the formation

of strong characters;

C. Paul presents her pass to Student Councilors C. Seney and M. Sofie. There's no getting past THESE girls!

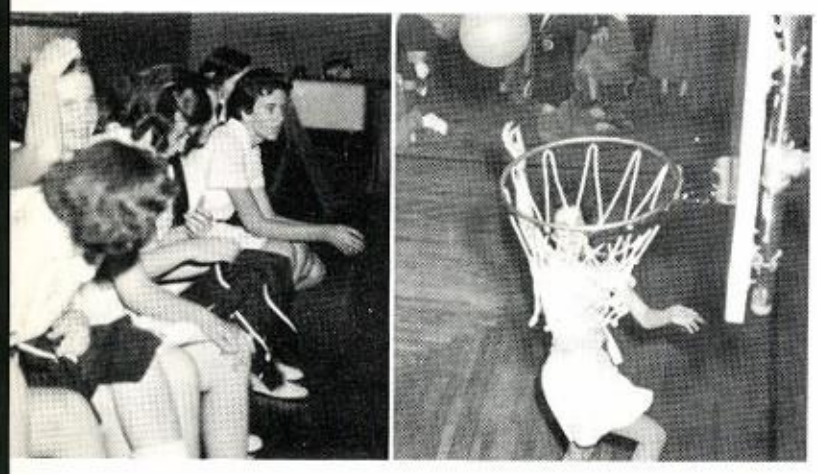
S. Flanagan appears to be glued to the stage as our grey and bent "Mother" Maher tries to keep her self-control. P. Costa, in the role of the sweet and innocent girl, enjoys Sheila's predicament. Full of sharp wit and ambiguous lines, chuckles arose in the audience at the oddest moments.

Phyllis Vallario and Barbara Corbi perform brilliantly. One of the four acts chosen for the Student Council Talent Show, they represented the junior class. (Please note the candelabra!)

". . . He thus enobles what is merely natural in life and secures for it new strength in the material and temporal order, no less than in the spiritual and eternal."

. . . *the* ATHLETIC ASSOCIATION

"Did it go in?"



Hurray for our side! Members of the basketball varsity are (l. to r.) First row: M. Lemon, G. Reinhard, C. Ball, R. Cockerill, captain, B. Patterson, P. Reinhard, and M. O'Brien. Second row: S. Flanagan, M. Niland, K. Brady, R. Reilly, J. Goodliffe, A. Bahr, P. McLoughlin, P. Maguire. (Missing from the picture are K. Cafferky and M. Smith.)

"Make that basket." Gail Reinhard makes a spectacular shot as the hopes and dreams of Resurrection sink into oblivion.

Excitement and thrills galore are prevalent at every breathtaking game. Score tied—one minute to play! A quick basket, the whistle's sound, and the general spirit of exhilaration of a game hard won, surges through onlookers and players alike. Teamwork and sportsmanship learned here will produce the champions of tomorrow.

inspires a

spirit of teamwork . . .

Athletic Association officers are (l. to r.) First row: Sr. Marie, moderator, S. Flanagan, sec. Second row: C. Ball, pres., Miss Amy Carey, coach. Third row: M. Hughes, treas., and B. Patterson, vice-pres.

". . . nor may even physical culture, as it is called, be considered outside the range of Her maternal supervision."

SCHEDULE

Home		Visitor
50	St. John	36
38	Good Counsel	48

CYO LEAGUE

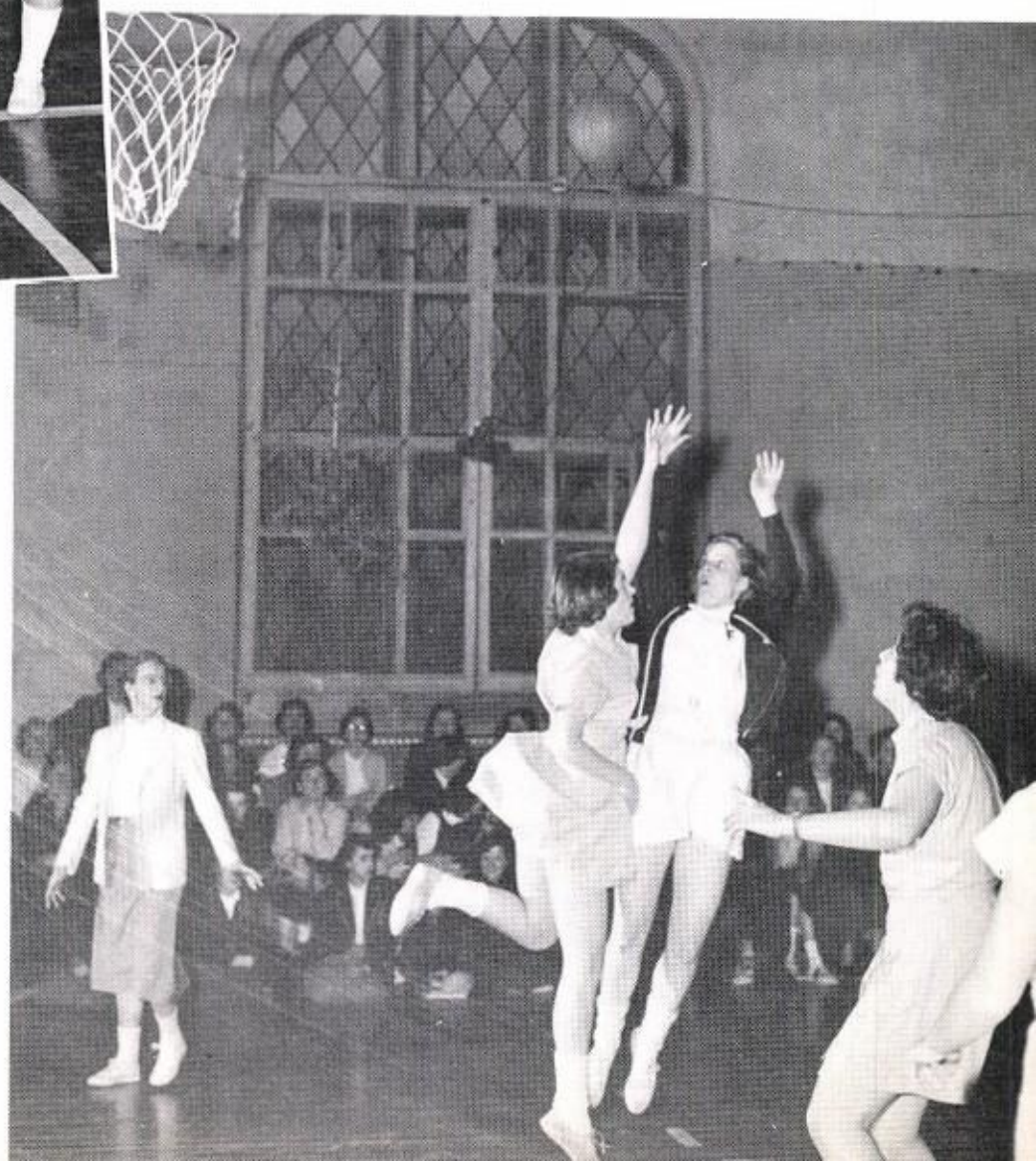
43	Blessed Sacrament	20
62	St. Mary	38
27	Resurrection	26
50	Mt. St. Florence	27
49	Resurrection	43
51	St. Mary	34
36	Mt. St. Florence	26
61	Sacred Heart	32
57	Good Counsel	45
	Academy	
26	St. Joseph's	27
	Academy	

Athletic Association representatives smile for the camera. (l. to r.) First row: J. McHugh, C. Paul, B. Higgins, and T. Romano. Second row: M. Camardella, R. Cockerill, and M. Smith. Third row: K. Cafferky and P. Holsgrove.

"T-E-A-M!" Displaying their vibrant school spirit are (l. to r.) First row: I. Woods, P. Clark, captain, and B. Xiques. Second row: D. Feehan, G. Barry, M. Regis, M. McGowan, T. Romano, H. Hargrave, and C. Connelly. Third row: J. O'Marra, L. Caposella, J. Clark, G. Barry, M. Carroll, C. Kirvin, and P. Holsgrove.

by its active participation in games.

R. Cockerill attempts a long shot as St. Gabriel's strives to better its score. "Nice play, Rosie!"



Left: P. Reinhard takes a swing at a fast ball. Below: K. Cafferky delves through the A.A. cupboard.

At the stroke of midnight Harold Haggerty selected J. Palmer, chairman, as Queen. Escorted by R. Hughes, she was crowned with white carnations. Attendents were (l. to r.) E. Balzé, escorted by N. DiMenna, and M. A. Bohmert, escorted by M. Hannon.

And a good time was had by all!

But who can mambo?

In frothy tulle we stepped into a wonderland of misty blue streamers. Prom books and punch, festive air and souvenirs, the diamond sparkle of vivacity—this was our prom. A whirl of confetti marked the end of our "Rhapsody in Blue."

JUNIOR PROM

A swirl of confetti envelops the twelve girls competing for the title of Junior Prom Queen. Obviously, the judges had a difficult time selecting a winner from the group.

One queen coming up!

Even rain failed to dampen our spirits as the lights of our Senior Prom beckoned. Early arrivals are (l. to r.): B. Cockerill and S. Doyle, E. Frampton and P. Clark, C. Russell and R. Cockerill, T. Gleeson and D. Cochrane, G. Mullins and V. Mulhere. Such effervescence was not to be ignored by our camera.

SENIOR PROM

A complete education recognizes

L. Suarez and V. Smith lend their talents to the "Senior Cause."

Senior Prom Committee heads were (l. to r.): I. Hernon, P. Clark, J. Weeks, chairman, M. A. Bohmert, and L. Elvey.

Shimmering snowflakes twinkle like stars as we trip the light fantastic. Brightly colored gowns and snowy white trees create a stunning splash of color.

P. Peterson reigns as Senior Prom Queen while B. Albero and G. Hartmann make lovely attendants.

The band played on and on as we whirled with its rhythm. Memories of snowy trees, resplendent with stardust, and glistening over-size snowflakes will not be forgotten for many years. It was a wonderful end to a wonderful Christmas vacation—a beautiful setting for Our Lady of the Snows, smiling at us from her dais.

the necessity of a varied

social life.

Taking a breather from some fancy dancing, seniors and their escorts enjoy the refreshments.

T. Houlihan and V. Landers receive prompt and courteous attention from sophomore hostesses. The homemade refreshments were quickly devoured.

CO-CURRICULAR ACTIVITIES

Hard-working juniors get an early start on *The Gabriel*, their annual literary publication. The staff includes (l. to r.): M. L. Rossi, B. Bradley, P. Hannon, C. Sawyer, editor, B. Matis, and A. Fagon. Although it is a junior product, *The Gabriel* is read and enjoyed by the entire student body.

". . . the younger generation must be trained in the arts and sciences —for the advantage and prosperity of civil society."

Miss Regina Milicia, moderator, plans a discussion on a phase of Spanish civilization with Spanish Club officers (l. to r.): L. Cacciarella, vice-pres., J. Weeks, pres., Miss Milicia, A. Clarke, sec., and M. L. Rossi, treas.

We are matured and enriched by giving

Mrs. Virginia Quinn points out a detail in perspective to her students (l. to r.): P. Clark, C. Avallone, D. Cochrane, P. LaRocca, and M. Johnston. Their acquired knowledge can be seen in posters and exhibits around the school.

Dying of acute "camera-itis" is M. G. Rose, a favorite patient in Miss Malouche's home nursing class. B. Higgins and B. Mix take advantage of their position. Acting in the role of both patient and nurse provided the students with practical knowledge and many laughs.

Supplementing our scholastic education are the various organizations which play such an important part in the development of leadership, responsibility and initiative. In these co-curricular activities we are given the opportunity to express ourselves creatively and artistically. Later on in life, the skills and training acquired through these channels may open to us new horizons in which to better ourselves and spread our faith.

"Today's Secretary," a magazine written in Gregg shorthand, is enjoyed, or rather deciphered by these avid stenographers. They are (l. to r.) G. Hall. D. Cochrane, T. Louro, and V. Mulhere.

our energies to diversified activities.

". . . All the perfumes of Arabia will not sweeten this little hand." Joyce Weeks enacts the famous sleepwalking scene from "Macbeth." Members of the panel are S. Doyle, M. Costa, K. Maher, G. Tubman, and M. J. McGowan. M. Keelan is moderator.

Right: R. Edwards glances through a nursing school bulletin.

Below: L. Carinci and J. Creifelds prepare for College Boards.

"They do not intend to separate their children either from the body of the nation, or its spirit, but to educate them in a perfect manner, most conducive to the prosperity of the nation."

Graduates

"Our Catholic institutions, whatever their grade in the educational and scientific world, have no need of apology.

The esteem they enjoy, the praise they receive, the learned works which they promote and produce in such abundance

and above all, the men, fully and splendidly equipped, whom they provide

for the magistracy, for the professions, for the teaching career, in fact for every walk of life

more than sufficiently testify in their favor."

SUPERLATIVES GRADUATES

DIRECTORY OFFICERS INFORMALS

"The subject of Christian Education is man whole and entire, soul united to body in unity of nature with all his faculties natural and supernatural."

'55

SENIOR

Most Likely to Succeed
Mary Jane McGowan

Best Student
Rose Marie Salvante

Sweetest
Grace Imperato

SUPERLATIVES

Most Versatile
Joyce Weeks

Most Popular
Barbara Albero

Done Most for the School
Sandra Doyle

Wittiest
Carol Lee Elvey

Most Attractive
Gail Schwarz

Most Artistic
Patricia Clark

Most Athletic
Barbara Patterson

Constance Theresa Agnello
Student Council 1; Class Pres. 1; Athletic Association 3

Barbara Albero
S.C. 2,3,4; Class Vice-Pres. 1; Treas. 2; Sec. 3; Pres. 4; Sodality 2,3,4; A.A. 1,2,3,4; Glee Club 2,3; Prom Comm. 3; Dram. Club 2,3

Judith Anderson
Athletic Association 1

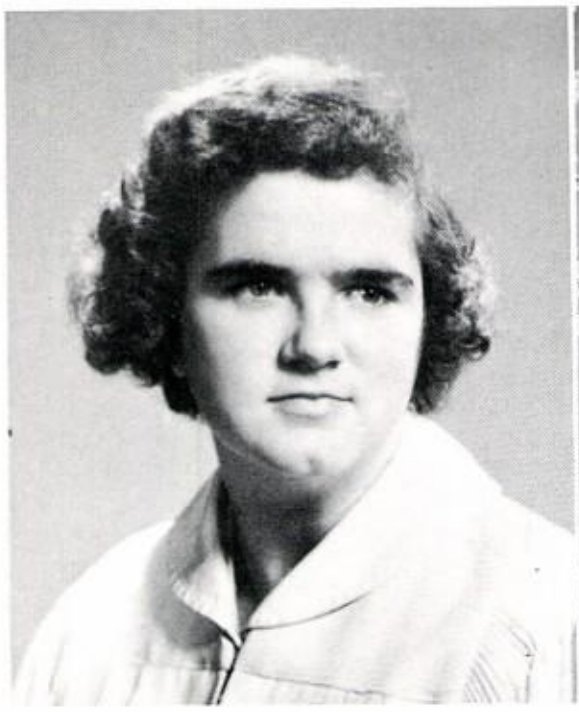
"Such are the fruits

Constance Avallone
S.C. 2; Class Treas. 1; Vice-Pres. 2; Sodality 2; A.A. 1,2,3,4; Glee 2,3,4; Pres. 4; Band 1; Prom. n. 3; *Trumpet* 2; Typist 4

Catherine Ball
Sodality 2,3,4; A.A. 1,2,3,4; Rep. 2; Pres. 4; Glee Club 2; Varsity 2,3,4

Elizabeth Balzé
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Glee Club 2,3

Anne Barry
Sacred Heart Academy 1,2,3; Class Sec. 4; Sodality 4; Athletic Association 4



Patricia Mary Bartley
Sodality 3,4; Athletic Association 1, 2,3,4; Dramatic Club 2,3,4

Sheila Anne Bartley
Sodality 2,3,4; Rep. 4; A.A. 1,2,3,4; Glee Club 2,3; *Trumpet* 3,4; *Adrian* Staff

of Christian education.

Mary Alice Bohmert
S.C. 3,4; Class Sec. 1; Treas. 3,4; Sodality 2,3,4; Vice-Pres. 4; A.A. 1, 2,3,4; Glee Club 2,3,4; Vice-Pres. 4

Mary Ann Brennan
Athletic Association 4; Spanish Club 3,4

Maya Birzgalis
Sodality 4; Athletic Association 2

Barbara Burke
Athletic Association 1,2,3,4

Lois Cacciarella
Sodality 2,4; A.A. 2,4; Dramatic Club 2,4; Rep. 4; Spanish Club 3,4; Prom Comm. 3

Margaret Calamari
Sodality 4; Athletic Association 4; Glee Club 2

Their price and value

Margaret Capeci
Athletic Association 4; Spanish Club 3

Marie Caposella
Ursuline 1,2; Sodality 3; Athletic Association 3,4

Roseann Margaret Caravetta
S.C. 3,4; Class Vice-Pres. 3; Sec. 4; Sodality 2,3,4; Rep. 3; A.A. 3, 4

Letitia Carinci
Sodality 2,3,4; Rep. 4; A.A. 1,2,4; Glee Club 2,3; Band 1

Nancy Carroll
Athletic Association 1,2,3,4

is derived . . .

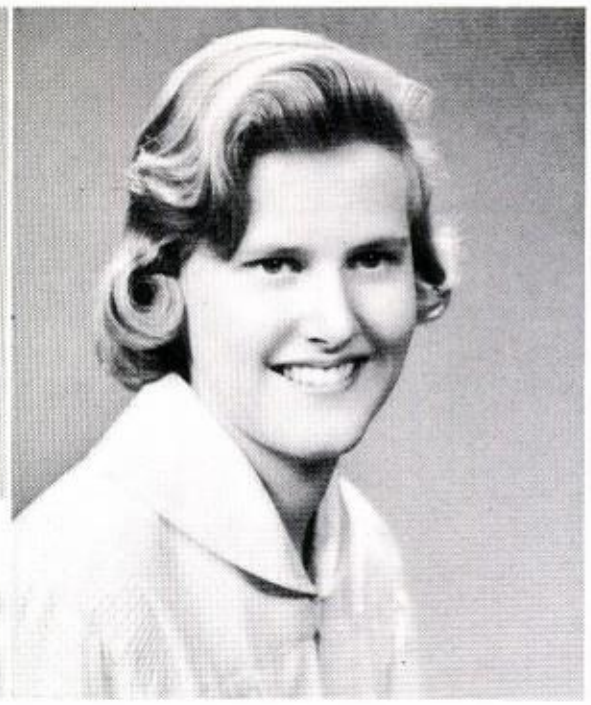
Margaret Mary Clifford
S.C. 3,4; Class Treas. 2,3; Sodality 2,3,4; A.A. 1,2,3

Patricia Clark
Sodality 2,3,4; A.A. 1,2,3,4; Cheerleading 2,3,4.; Capt. 4; Dramatic Club 2,4; Prom Comm. 4; Band 1; *Adrian* Art Editor

Lucille Cignarella
A.A. 4; Dramatic Club 2; Spanish Club 3,4

Maureen A. Clancy
Sodality 4; A.A. 1,2,3,4; Band 1,2

Dorothy Cochrane
Sodality 2; Athletic Association 1,2, 3,4; *Trumpet* Typist 4



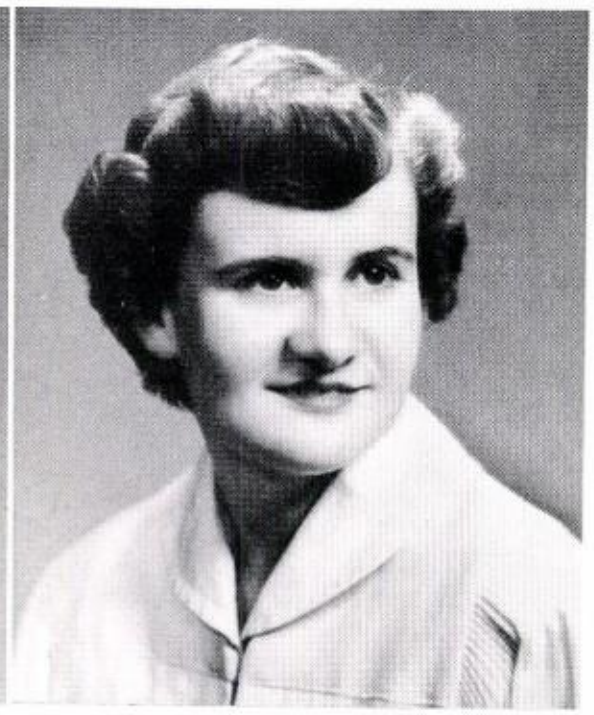
Rosemary Cockerill
Sodality 3,4; A.A. 1,2,3,4 Rep. 3,4; Varsity 1,2,3,4 Captain 4; Dramatic Club 3

Patricia Marie Connell
Sodality 3,4; A.A. 1,2,3,4; Glee Club 2; Spanish Club 3,4

from the supernatural virtue

Mary Frances Connolly
Athletic Association 3; Spanish Club 3,4

Margaret Costa
S.C. 3,4; Class Sec. 1,2; Pres. 3; Sodality 2,3,4; Pres. 4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Rep. 3; *Trumpet* 2,3,4



Kathleen Ann Coyne
S.C. 4; Class Sec. 4; Sodality 2,3,4; A.A. 1,2,3,4; Glee Club 2,3,4; *Gabriel* 3

Judith Creifelds
S.C. 4; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,4; Rep. 4; Glee Club 2,3,4

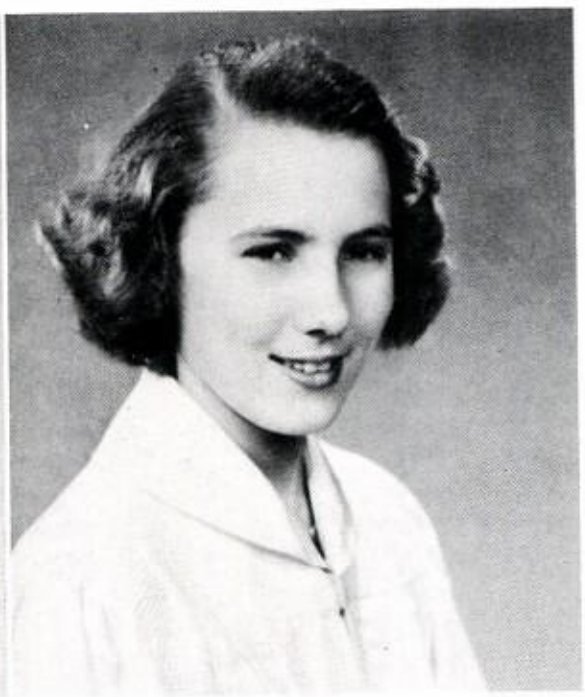
Eileen Theresa Cronin
S.C. 4; Sodality 3,4; A.A. 1,2,3,4

Evelyn Joan Daly
Sodality 4; A.A. 4; Spanish Club 3

Veronica R. Daly
Sodality 3,4; A.A. 3,4; Spanish Club 3,4; Treas. 3

and life in Christ . . .

Concetta D'Antoni
Sodality 4; A.A. 3,4; Dramatic Club 4; Spanish Club 2



Barbara Anne Deigan
Sodality 2,3,4; Athletic Association 1,2,3,4; *Trumpet* Typist 4

Patricia Catherine Devine
S.C. 4; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 3,4; Glee Club 2,3,4; Sec. 4

Noel Marie Dieck
Ursuline Academy 1,2,3; Sodality 4; A.A. 4; Dramatic Club 4

Ann Dillon
Sodality 4; Athletic Association 1,2

which Christian education

Sandra Doyle
S.C. 1,3,4; Sec. 3; Pres. 4; Class Treas. 2; Vice-Pres. 3; Sodality 2,3,4; A.A. 1,2,3,4; Rep. 1; *Trumpet*, 2,3,4; Ass't. Editor 4; *Adrian* Bus. Mgr.

Rosemary Edwards
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4

Carol Lee Elvey
A.A. 1,4; Dramatic Club 2,4; Rep. 4; Spanish Club 3,4; Prom. Comm. 4; Band 1; Orchestra 3

Catherine Ennis
Athletic Association 1,2,3,4; Rep. 2; Dramatic Club 2,3

Sheila Catherine Flanagan
S.C. 4; Sodality 2,3,4; A.A. 1,3,4; Sec. 4; Varsity 3,4; Dramatic Club 2,3,4; *Gabriel 3*

Mary Elizabeth Fleming
Sodality 2; A.A. 1,2; Dramatic Club 2,3,4

forms and develops in man.

Joellen J. Gill
Sodality 2,3,4; Rep. 2; A.A. 1,2,4; Dramatic Club 2,3

Patricia Elizabeth Gormley
Athletic Association 1,3,4

Marilyn Marie Graham
S.C. 1,2,3; Class Pres. 1,2,3; Vice-Pres. 4; Sodailty 2,3,4; A.A. 1,2,3,4; Prom Comm. 3; Band 1

Dorothy Margaret Grill
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Spanish Club 3,4; Band 1

Eileen Clair Halpin
Sodality 4; Athletic Association 1,2, 3,4

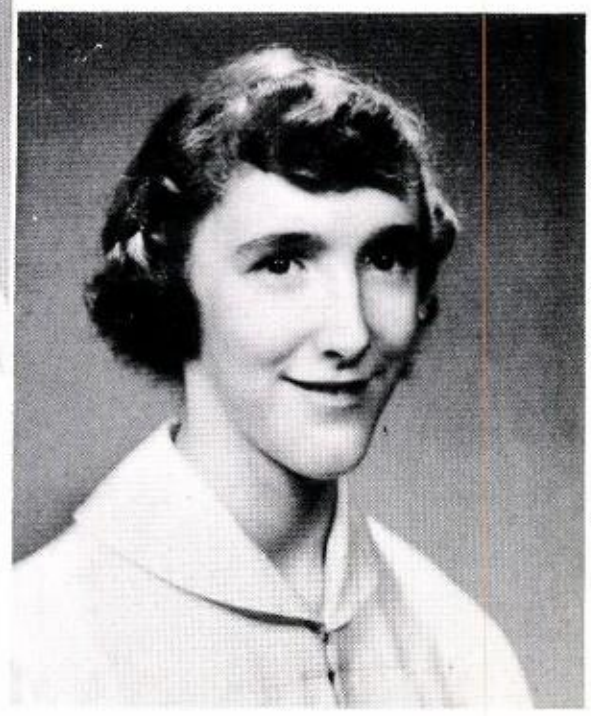
Elizabeth J. Harrold
Sodality 4; Athletic Association 1,2, 3,4

Christ . . . is the source

Geraldine Ellen Hartmann
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 4

Margaret Healy
S.C. 3; Class Sec. 3; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3

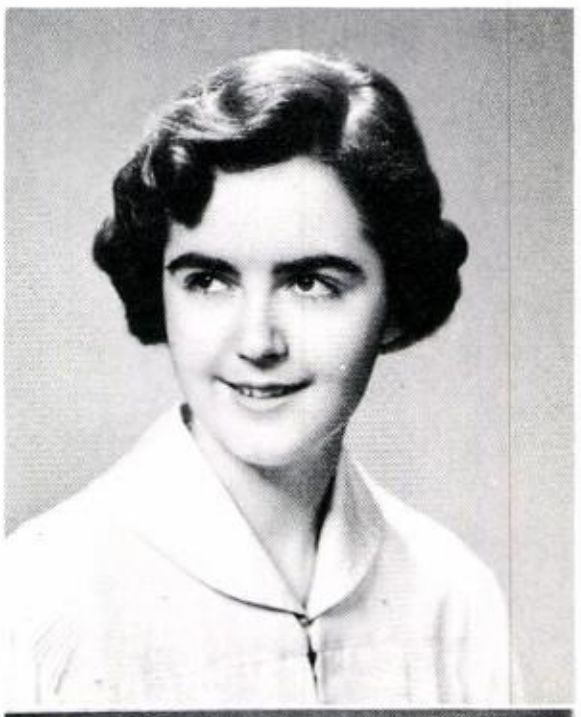
Frances Heller
Sodality 4; Athletic Association 1,3, 4



Irene Marie Hernon
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Rep. 2; Prom Comm. 4; *Adrian* Photo. Ed.

Barbara Higgins
Sodality 2,3,4; Rep. 2; A.A. 1,2,3,4; Rep. 4; Dramatic Club 2

Maureen Anne Hynes
Class Treas. 1; Sodality 2,3,4; Rep. 3; A.A. 1,2,3,4; Dramatic Club 2,3; Spanish Club 3,4

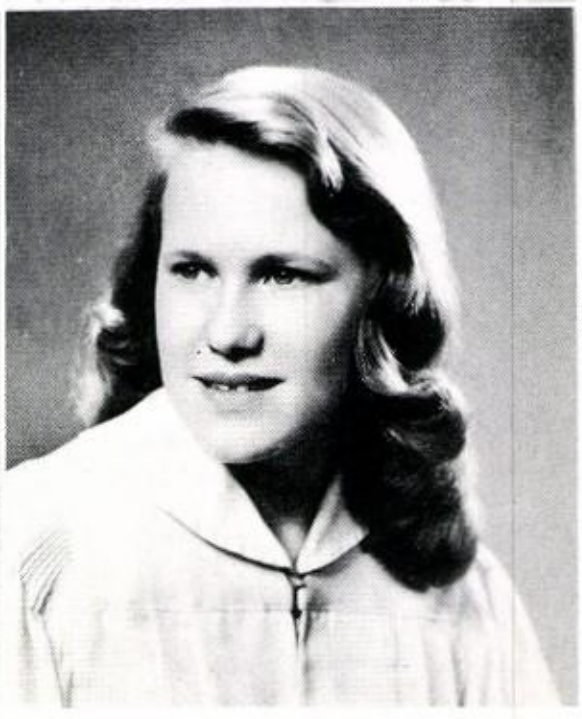


and dispenser.

Mary Ellen Hurley
Athletic Association 1,2,3; Spanish Club 3,4

Patricia Horn
Sodality 2; A.A. 1,2,3,4; Dramatic Club 2,4; Glee Club 2,4

Marion Marie Hughes
Class Sec. 1; Sodality 2,3,4; A.A. 1, 2,3,4; Rep. 3; Treas. 4; Dramatic Club 2,3; Spanish Club 3,4



Grace Imperato
S.C. 4; Class Vice-Pres. 4; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2, 3,4; Glee Club 3,4

Mary Johnston
Sodality 2,3,4; Rep. 2; A.A. 1,2,3,4; Rep. 1; Dramatic Club 4; Glee Club 2

Patricia Ann Kane
Sodality 2; A.A. 1,2,3,4; Dramatic Club 2,3; Glee Club 2

By His example He is . . .

Mary Keelan
Sodality 2,3,4; Rep. 3; Comm. Head 4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Vice-Pres. 4; *Trumpet* 2,3,4; Ass't. Editor 4

Elizabeth Kelly
Athletic Association 1,2,3,4; Glee Club 2

Mary Anne Keppel
Sodality 2,3,4; Treasurer 4; A.A. 1, 2,3,4; Dramatic Club 2,3; *Adrian* Typist 4

Barbara Rose Klein
Sodality 2,3,4; A.A. 1,2,3,4; Spanish Club 4

Phyllis LaRocca
Athletic Association 1,2,3,4; Dramatic Club 2,3,4

Elena Mary Lecce
Sodality 2,3,4; A.A. 2,3,4; Dramatic Club 2

Andrea Lert
Sodality 4; A.A. 1,2,3,4; Dramatic Club 4

the universal model . . .

Barbara Jean Maguire
Ursuline 1,2; S.C. 4; Sodality 3,4; A. A. 3; *Gabriel* 3; *Adrian* Staff

Kathleen Maher
S.C. 3,4; Vice-Pres. 4; Class Vice-Pres. 3; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; *Adrian* Staff

Catherine Elizabeth Maloney
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Band 1

Patricia Mann
S.C. 2,3,4; Class Pres. 2,3; Vice-Pres. 4; Sodality 4; A.A. 2,3,4; *Gabriel* 3; *Adrian* Staff

Honora Theresa Manning
Spanish Club 3

accessible to all. especially

Muriel Grace Matheson
Sodality 3; A.A. 1,2,3,4; Dramatic Club 2,3,4

Janet Matis
Sodality 4; Athletic Association 1,3; Glee Club 2

Paula McCaffery
Sodality 3; A.A. 1,2,3,4; Dramatic Club 2,3,4; Sec. 4; Glee Club 3; *Gabriel* 3; *Trumpet* 1,2; Prom Comm. 3; *Adrian* Staff

Dorothy Jane McCarthy
Sodality 4; A.A. 1,4; Dramatic Club 4

Mary Jane McGowan
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Mary Ann McKeon
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 4; Glee Club 2

to the young . . .

Kathleen McKeown
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 4; Glee Club 2; Spanish Club 3

Kathleen Mary Miller
S.C. 1,4; Class Pres. 1; Sodality 2,3,4; Rep. 4; A.A. 1,2,3,4; Glee Club 2,3,4; *Adrian* Typist

Barbara Mix
Sodality 2,3,4; Comm. Head 4; A.A. 1,2,4; Dramatic Club 2,3

Virginia Mary Mulhere
Sodality 2,3; A.A. 1,2,3,4; Spanish Club 3

Marilyn Oddo
S.C. 3,4; Class Sec. 2; Treas. 3; Pres. 4; Sodality 2,3,4; Sec. 4; A.A. 1,3,4; Dramatic Club 4; Glee Club 3

Nancy Louise Orsini
Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3

in the period of His hidden life,

Sheila O'Sullivan
Sodality 4; A.A. 1,2,3,4; Glee Club 2; Spanish Club 3

Jo-Anne Paino
Ursuline Academy 1; Athletic Association 2,3

Joanne Claire Palmer
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Barbara Yvonne Patterson
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Patricia Peterson
S.C. 2; Class Vice-Pres. 1,2; Sodality 2,3,4; A.A. 1,2,3,4; Dramatic Club 2,3,4; *Trumpet* 1,2,3,4; Ass't Editor 3; Editor 4

a life of labor and obedience . . .

Elizabeth A. Rose
Issac E. Young 1; Athletic Association 3,4

Theresa Ann Romano
Sodality 2,3,4; A.A. 1,2,3,4; Rep. 4; Cheerleading 3,4; Dramatic Club 4; Glee Club 2,3,4

Ethel Eleanor Pizzuti
Sodality 2,3,4; A.A. 1,2,3,4; Spanish Club 3,4

Dorothy Joan Reifenberger
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Mary Grace Rose
Elizabeth Seton 1,2; Athletic Association 4; *Adrian* Staff

Marie Ryan
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Rose Marie Salvante
Class Treas. 4; Sodality 2,3,4; Rep. 2; A.A. 4; Glee Club 2,3; *Adrian* Literary Editor

adorned with all virtues,

Theresa Salvatore
New Rochelle High 3; Sodality 2; A.A. 2; Dramatic Club 2

Gail Schwarz
Athletic Association 1,2,4; Rep. 2; Varsity 1

Norma Scott
A.B. Davis 2,3; Sodality 4; Dramatic Club 4

Cynthia Seney
A.A. 1; S.C. 4; Sodality 2,3,4; Dramatic Club 2,3; Spanish Club 3

Carol Setford
Glee Club 2,3

Patricia Shevlin
Class Sec. 2; A.A. 1; Sodality 2,4

personal, domestic and social . . .

Mary Signorelli
S.C. 4; Class Pres. 4; A.A. 1,2,3,4; *Trumpet* Typist 4

Virginia Smith
A.A. 1,2,3,4; Dramatic Club 2; *Adrian* Typist

Mary Sofie
S.C. 4; A.A. 1,2,4; Dramatic Club 2; *Gabriel* 3

Lucine Suarez
Sodality 2,3,4; Comm. Head 4; A.A. 1,2,3,4; Dramatic Club 2,3,4; Rep. 2; Treas. 3; Pres. 4; Spanish Club 3,4; *Trumpet* 3,4

Patricia Sweeney
Sodality 2,4; Athletic Association 1,2,3,4

before God and men."

Grace Power Tubman
S.C. 3; Class Sec. 3; Sodality 2,3,4; Rep. 2; A.A. 1,2,3,4; Dramatic Club 2,3,4; Rep. 3; *Trumpet* 3,4; *Adrian* Editor

Joyce Tyler Weeks
S.C. 4; Sodality 2,3,4; Comm. Head 4; Dramatic Club 2,3,4; Spanish Club 3,4; French Club 3; Prom Comm. 4; *Gabriel* Editor 3

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Sweeney, P.
800 Fordham St., Hart Island
Tubman, G.
249 Monterey Ave., Pelham
Weeks, J.
445 Gramatan Ave., Mt. Vernon

"The proper and immediate end . . .

L. Cignarella listens to the latest from Liberace while her classmates study diligently. First row (l. to r.): V. Mulhere, J. Paino, C. Avallone. Second row: M. Healy, and D. Cochrane.

M. Keelan "emcees" the Christmas party given by Sodalists for children from the Cardinal McCloskey home. Highlight of the party was the arrival of "Sandy Claus" Doyle, who distributed prizes.

Testing the durability of Carol's new car are M. Clifford, H. Manning, M. Capeci, B. Burke, and M. Hynes.

4'—M. Oddo, pres., and G. Imperato, vice-pres.

SENIOR INFOR

4²—M. Signorelli, pres., and P. Mann, vice-pres.

4³—M. Graham, vice-pres., and B. Albero, pres.

4¹—M. A. Bohmert, treas., and K. Coyne, sec.

MALS

4²—R. M. Salvante, treas., and R. Caravetta, sec.

4³—M. J. McGowan, treas., and A. Barry, sec.

Student Councilor Grace Imperato checks Carol Paul's lunch time pass at "Siberia" while C. Ball, S. Bartley, M. Keelan, and E. Lecce also await official approval to leave the school grounds.

Another senior lunch period, this time in 202. C. Maloney catches up on some last minute homework while C. Ennis reads a letter to M. Graham.

B. Klein and E. Pizzuti discuss the latest scholarship announcements, just posted on the board behind them, while M. Birzgalis and F. Heller chat with N. Carroll.

. . . of Christian education

is to cooperate with Divine grace . . .

A "White gloves, everyone?" Wearing their broadest smiles, these seniors prepare to march in the Columbus Day Parade. **B** "Rowing is such fun," laughs J. Creifelds as she locks oars for the thirty-first time. **C** C-H-E-E-S-E ! **D** "Pessimist! Put down that umbrella!" **E** Heap big totem pole. **F** New Haven Track Team (This did not fit on the A.A. page!) **G** "Will we ever arrive?" **H** "Lovely to look at, delightful to know . . ." Eight seniors compete for the title of *Miss Saint Gabriel.* They are (l. to r.): P. Mann, E. Fleming, S. Flanagan, D. McCarthy, winner, M. Bohmert, G. Schwarz, P. Peterson, and P. McCaffery. **I** A New York City policeman casts an admiring glance at P. Devine. Oh, those lovely Gabrielites! **J** M. Clifford takes a little nap until the picture is taken while E. Harrold smiles on. **K** A very elusive element! **L** "You mean you want to take a picture of little old me?" **M** "Ooooh, look at that! These seniors are gazing at an impressive display of patriotism during the Parade.

A

B

C

D

E

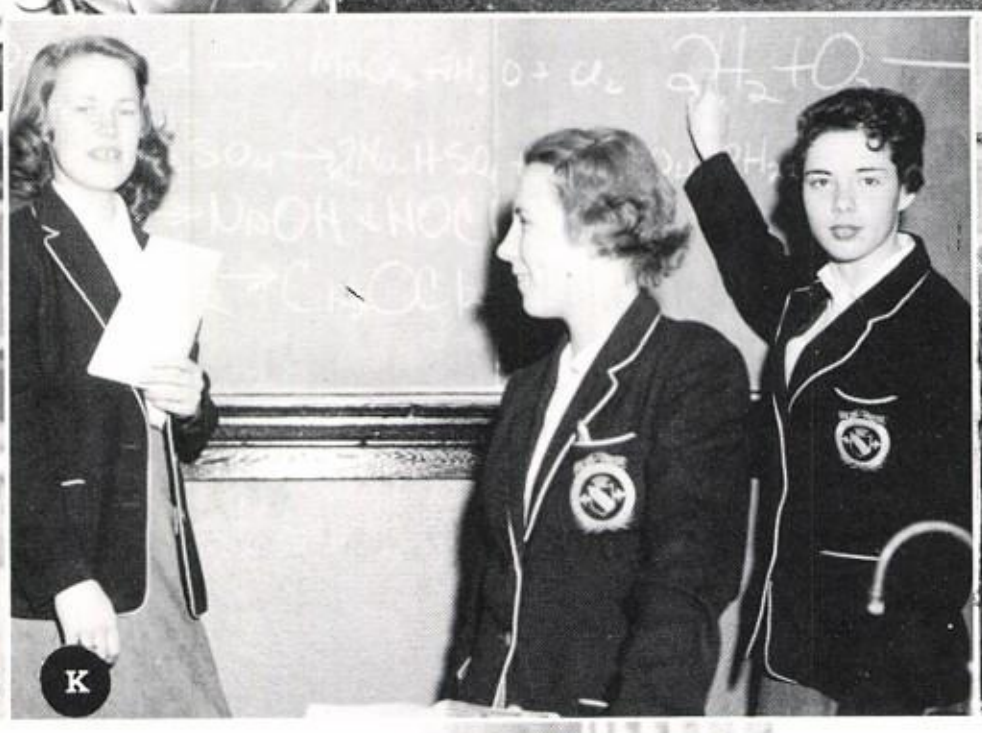
F

G

H

I

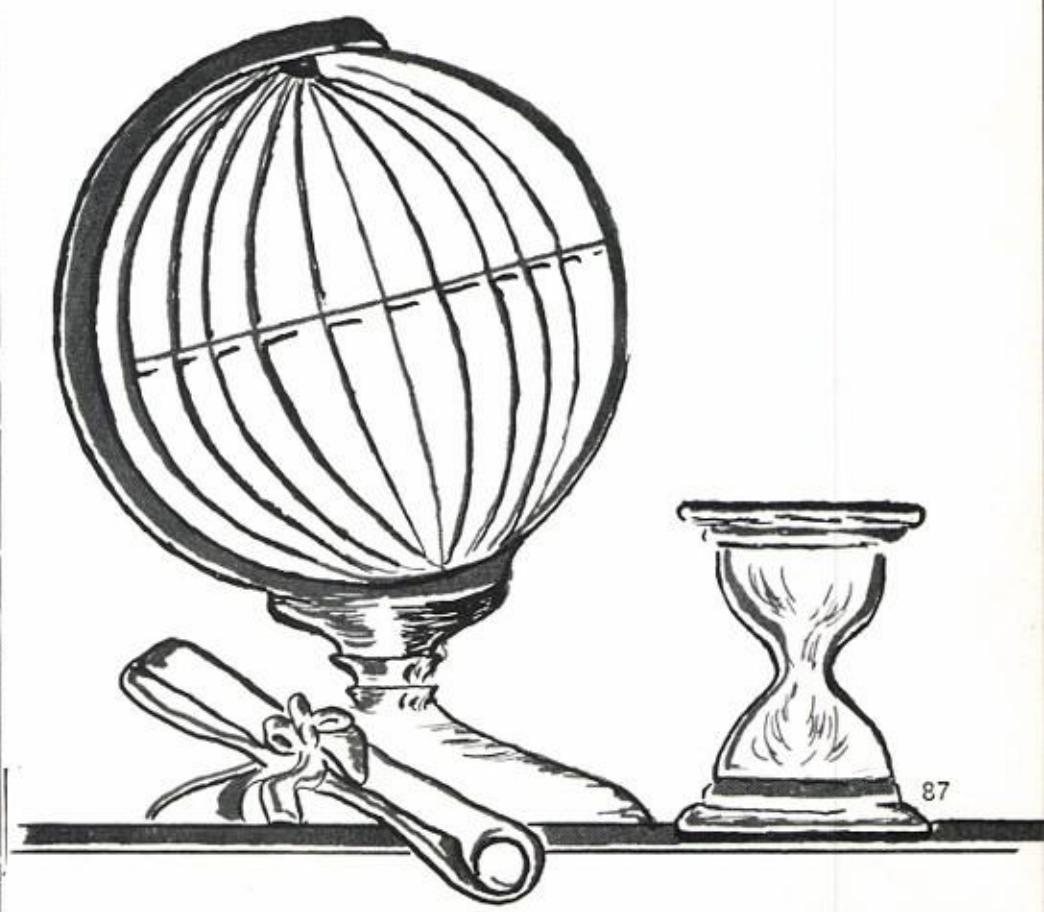
J



K

L

M



. . . in forming true and perfect Christians."

". . . Every Christian youth has a strict right to instruction in harmony with the teachings of the Church, the pillar and ground of truth."

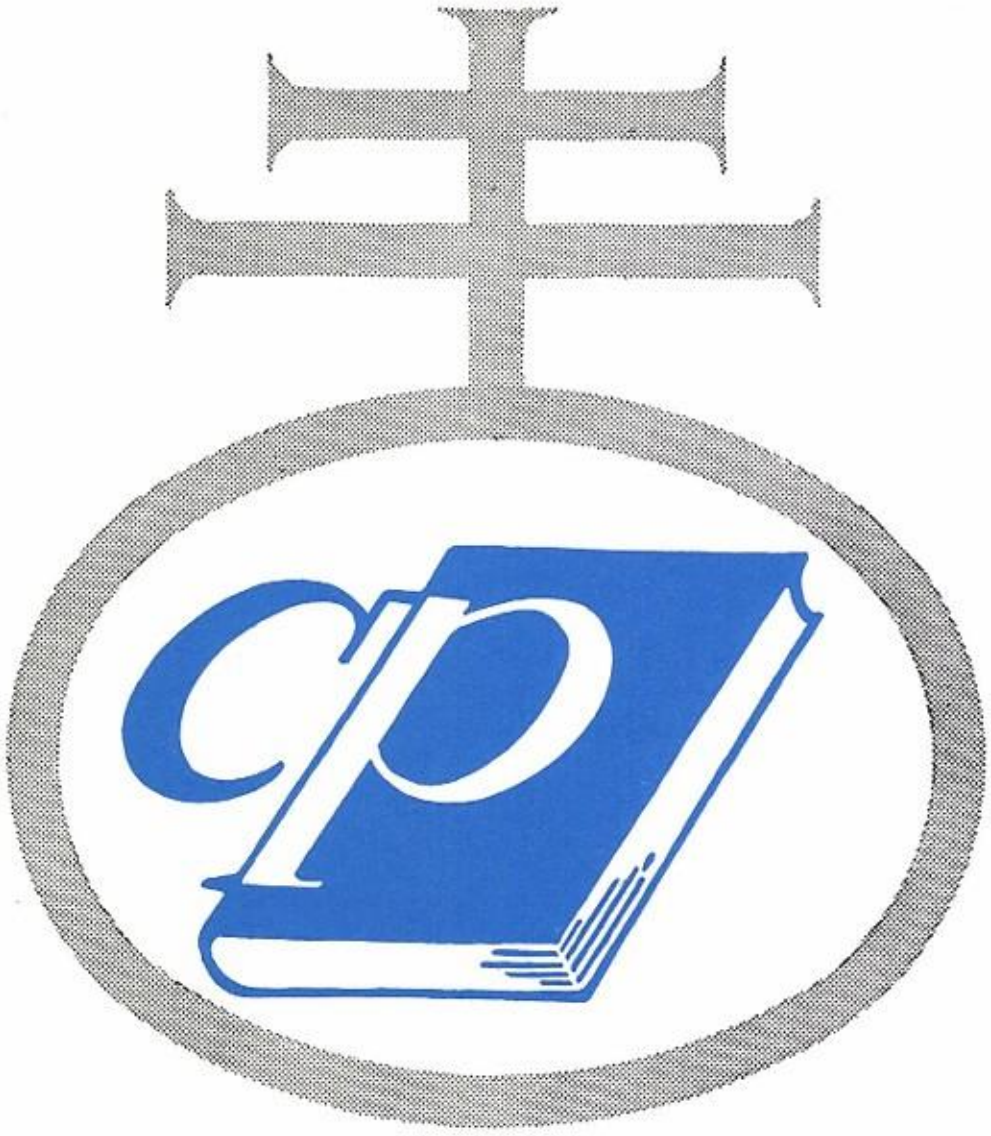
"Hurray, our senior caps at last!" Waiting anxiously in line for their mark of distinction are (l. to r.): E. Pizzuti, B. Klein, M. Keppel, E. Balzé. S. Doyle receives B. Higgins' money as D. Grill smiles jubilantly.

"Don't we look sharp?" M. Keelan, G. Tubman, G. Imperato, S. Flanagan, K. Maher, and J. Weeks happily don their mortar boards.

Intangible time has fled down the corridors which will soon resound with only dimming echoes of our laughter. Shining eyes now search for new horizons, since life's ebb and flow has set the barques of our future in motion. It is ebb tide now, drawing us out over the shoals of the adult world, but memories of a turreted fortress, rich in tradition and ideals, occupy the warmest corner of our hearts.

"It Pays to

Advertise"



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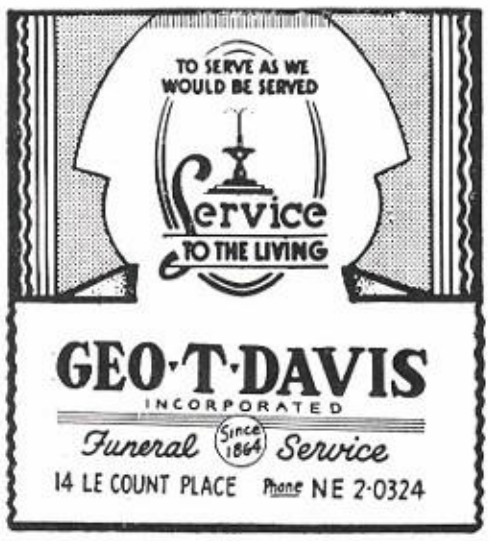

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